FOR IMMEDIATE RELEASE

Opera Hong Kong Presents Donizetti's *The Elixir of Love*

A Romantic Comedy Filled with Music and Humour
and Showcasing Hong Kong's Local Operatic Talent

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Hong Kong, 16 June 2026 – Opera Hong Kong is delighted to present Gaetano Donizetti's ***The Elixir of Love*** (***L'elisir d'amore***), one of the most popular operas performed, on 14–15 August 2026 at the Hong Kong City Hall Concert Hall. Directed by internationally acclaimed director Tang Xinxin, this semi-staged production invites audiences to experience an intimate connection with the music and performance. With the orchestra and conductor sharing the stage with the artists, the audience will not only witness rich vocal artistry but also enjoy the captivating live music performed right before their eyes.

This production marks the third collaboration between Director Tang Xinxin and Opera Hong Kong, a partnership that blends international artistry with Hong Kong's rising opera talent. Featuring romance, humour and stirring melodies, *The Elixir of Love* promises an enjoyable evening of emotional connection, perfect for seasoned opera lovers and newcomers alike.

A Visionary Director with a Unique Local Touch

Following the success of *The Merry Widow* and *The Abduction from the Seraglio*, this is Tang Xinxin's third collaborative work with Opera Hong Kong. Renowned for her innovative direction and ability to incorporate local cultural elements, Tang charmed Hong Kong audiences with her use of Cantonese influences in *The Merry Widow*, creating a powerful connection between the performance and the city's culture.

For *The Elixir of Love*, Tang brings her signature creativity and cultural sensitivity to the stage once again, promising a refreshingly accessible and visually engaging production that will captivate audiences of all backgrounds.

The Merry Widow 2025

The Abduction from the Seraglio 2024

A Platform for Local Talent

As part of its mission to support and nurture local talent, Opera Hong Kong's *The Elixir of Love* highlights the artistry of some of Hong Kong's finest young artists. Many of the cast members are alumni of the Opera Hong Kong Young Artists Programme, a platform that has played a vital role in fostering the growth of local opera talent over the years. This production provides them with a valuable opportunity to showcase their passion and skills, giving Hong Kong audiences a glimpse into the future of opera in the city.

The cast includes Candice Chung and Yanna Chen as Adina, along with Chen Yong and Henry Ngan in the role of Nemorino. Edmund Kwan will appear as Dulcamara, while Albert Lim and Lam Kwok Ho will perform as Belcore. Young artists Nicole Chan and Tammy Shum, who earned widespread recognition for their standout performances at the Opera Hong Kong Gala Dinner in March 2026, will portray Giannetta.

Conductor Olsi Qinami will lead the Opera Hong Kong Orchestra and Opera Hong Kong Chorus, ensuring a vibrant and musically compelling production.

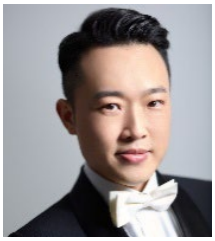
Producer
Warren Mok

Director
Tang Xinxin

Conductor
Olsi Qinami

Adina
Candice Chung^

Adina
Yanna Chen#



Nemorino
Chen Yong^

Nemorino
Henry Ngan#

Belcore
Albert Lim^

Belcore
Lam Kwok Ho#

Dulcamara
Edmund Kwan

Giannetta
Nicole Chan^

Giannetta
Tammy Shum#

^ 14 Aug 7:30pm | # 15 Aug 7:30pm

A Light-Hearted and Timeless Love Story for Everyone

The Elixir of Love was the greatest success of Donizetti's career and has become one of the most well-known operas in the world, frequently performed for its heartfelt celebration of romantic sincerity. The composer himself described it as a 'melodramma giacoso', or cheerful melodrama. The story highlights the triumph of truthfulness and passion in love. To win Adina's heart, Nemorino seeks Dulcamara's love potion, even going so far as to indenture himself by joining the army.

Ideal for Opera First-Timers – Romance and Laughter Await!

This semi-staged production offers a unique experience, with the orchestra and conductor performing live on stage alongside the artists. This format brings music and storytelling to life in harmony, creating an immersive experience for the audience. With its relatable themes of love, sincerity and humour, and featuring beloved melodies like *Una furtiva lagrima*, *The Elixir of Love* is an ideal introduction to opera for newcomers. Whether you're a seasoned opera enthusiast or attending for the first time, this performance is designed to be welcoming and engaging for all.

With affordable ticket options, it's the perfect choice for a romantic date night, a delightful cultural evening with friends, or a family outing.

Tickets Now on Sale!

Tickets for *The Elixir of Love* are now available for booking online via URBTIX. Prices range from $500, $400, $300 to $200. A limited number of concession tickets are also available for full-time students, senior citizens aged 60 or above, persons with physical impairments, and recipients of Comprehensive Social Security Assistance (CSSA).

Performance Details:
Dates and Times: 14–15 August 2026 (Fri–Sat) 7:30 PM
Venue: Concert Hall, Hong Kong City Hall
Language: Sung in Italian with Chinese and English surtitles

#OperaHongKong #OHK #TheElixirofLove @operahongkong

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About Opera Hong Kong

Founded in 2003, Opera Hong Kong (OHK) is Hong Kong's first professional opera company. Over the years, the company has gone from strength to strength under the artistic direction of Dr. Warren Mok, the internationally acclaimed Hong Kong tenor. OHK has elevated opera in Asia's world city, with many world-class productions covering all major works in the operatic canon and has collaborated with opera houses and festivals around the world.

In 2019, OHK was selected by the Hong Kong Arts Development Council as one of the three recipients of the coveted "Eminent Arts Group Scheme". The Scheme's consecutive five-year funding has become a boost to further the company's development. In 2024, OHK was named as a recipient of the "Eminent Arts Group Scheme" for a further five years.

OHK is committed to promoting the city's brightest, young opera singers. In 2015, OHK launched the Jockey Club Opera Hong Kong Young Artist Development and Education Programme, a three-year opera training programme designed to nurture ten young local artists. The success of the Programme led to its renewal by The Hong Kong Jockey Club Charities Trust for another three years from 2019 to 2022. In 2024 OHK launched the inaugural "LKSF-OHK Young Artist Overseas Fellowships" Programme, generously sponsored by the Li Ka Shing Foundation, to provide short-term international bursaries for six selected young artists who are Hong Kong residents to elevate their vocal artistry.

OHK also places a strong emphasis on education and community activities. Opera school tours, summer schools and master classes are held regularly to reach young audiences. OHK provides a wide range of courses for early-age children to adults in addition to Children Chorus classes. The OHK Chorus and the OHK Children Chorus were established in 2004 and 2008 respectively and are recognised contributors to the local choral scene.

The development of the Greater Bay Area has created an environment for OHK to initiate more collaborations and bring the art of opera to a wider audience.

Official website: www.operahongkong.org
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