

## Pierre Doyen 杜晏

Graduated from the Conservatoire de Liège and Royal College of Music, Pierre Doyen made a remarkably successful portrayal of Figaro in *The Marriage of Figaro* at the Opéra Studio du Théâtre Royal de la Monnaie which immediately earned him engagements including Albert in *Werther*, Escamillo in *Carmen*, Lescaut in *Manon*, Mercutio in *Roméo et Juliette*, Figaro in *The Barber of Seville* and Schaunard in *La Bohème*. He has been regularly invited by prestigious theatres including Théâtre du Châtelet, Opéra de Monte-Carlo, Opéra de Marseille, Opéra Grand Avignon, Opéra de Lille, Opéra de Toulon, Opéra de Montpellier, Théâtre du Capitole de Toulouse, Opéra de Lyon, Bergen Nasjonale Opera and Teatro Lirico di Cagliari. He has collaborated with acclaimed stage directors and conductors including David McVicar, Giancarlo del Monaco, Pinchas Steinberg, Asher Fisch and many others.



杜晏畢業於比利時列日皇家音樂學院及英國皇家音樂學院，早年於比利時皇家鑄幣局歌劇室飾演《費加羅的婚禮》的同名角色而大獲好評，隨即獲多個歌劇院垂青，並邀請飾演《維特》的艾伯特、《卡門》的埃斯卡米洛、《曼儂》的萊斯科、《羅密歐與茱麗葉》的梅居蒂奧、《賽維爾理髮師》的費加羅及《波希米亞生涯》的蕭納等。他也經常獲邀於著名歌劇院獻藝，包括夏特雷劇院、蒙地卡羅歌劇院、馬賽歌劇院、阿維尼翁歌劇院、里爾歌劇院、土倫歌劇院、蒙彼利埃歌劇院、圖盧茲歌劇院、里昂歌劇院、卑爾根國立歌劇院及卡尼亞里劇院等。他曾與多位著名導演及指揮合作，獲益匪淺，其中包括麥克維卡、迪·莫納科、斯坦伯格及菲施等。