

Lam Chun Kit Wesley 林俊傑

With the support of scholarships, Wesley received his Master of Music (Voice) degree at The Hong Kong Academy for Performing Arts under the tutelage of Prof. Nancy Yuen, and Bachelor of Arts (Music) at The Chinese University of Hong Kong. Prior to this, Wesley received vocal training from Sam Kan.

His operatic roles include Tamino, Monostatos & First Armoured Man in Mozart's Magic Flute; Spalanzani, Nathanaël, Frantz & Pitichinaccio in Offenbach's The Tales of Hoffmann; Rinuccio in Puccini's Gianni Schicchi; and Apollo in Handel's Semele. He also performed as the tenor soloist in Handel's Messiah, Mozart's Requiem, Mendelssohn's Elijah, Beethoven's Choral Fantasy, Tippett's A Child of Our Time, Bernstein's Chichester Psalms and Scriabin's Symphony no.1. Conductors he has collaborated with include Prof. Chan Wing-wah, Prof. Carmen Koon, Mak Ka Lok, Pietro Mianiti, Eitan Globerson and Dejan Savić.



Wesley has performed in masterclasses by Eric Halfvarson and Nelly

Miricioiu, as well as Roberto Abbondanza and Isabel Gentile at Accademia della Voce, Italy, where he received the prize, "Premio per la sezione Canto Lirico in ricordo di Roberto Cambri". Wesley studied with Prof. Ildikò Ramondi with scholarship at the International Summer Academy of University Mozarteum in Salzburg, Austria.

Wesley is currently a voice instructor of The Hong Kong Academy for Performing Arts Junior Programme, and conductor of The Hong Kong Children's Choir. He is also a vocal coach of the musical "Singout", presented by the Hong Kong Repertory Theatre.

林氏以獎學金完成香港演藝學院音樂碩士及香港中文大學音樂文學士課程,受教於阮妙芬教授。他亦曾跟隨簡頌輝習唱。

曾演唱過的歌劇角色包括:《魔笛》的王子、摩爾人、及武士;《荷夫曼的故事》的發明家、納撒内尔、弗朗茲、及僕人;《賈尼斯基基》的里奧齊奧及《塞墨勒》的阿波羅。亦曾擔任《彌賽亞》、莫扎特《安魂曲》、孟德爾遜《以利亞》、貝多芬《合唱狂想曲》、蒂皮特《我們時代的孩子》、伯恩斯坦《奇切斯特聖歌》及斯克里亞賓《第一交響曲》的男高音獨唱。曾合作過的指揮包括:陳永華教授,官美如教授,麥家樂,Pietro Mianiti,Eitan Globerson,Dejan Savić等等。

林氏曾參與 Eric Halfvarson 及 Nelly Miricioiu 的大師班。亦曾赴意大利參與 Roberto Abbondanza 及 Isabel Gentile 的聲樂課程,更獲頒演唱首獎。此外,林氏亦以獎學金於奧地利莫扎特大學參與 Ildikò Ramondi 的暑期大師班。林氏現爲香港演藝學院青少年課程聲樂導師及香港兒童合唱團指揮。他現亦爲香港話劇團《奮青樂與路》音樂劇的歌唱指導。