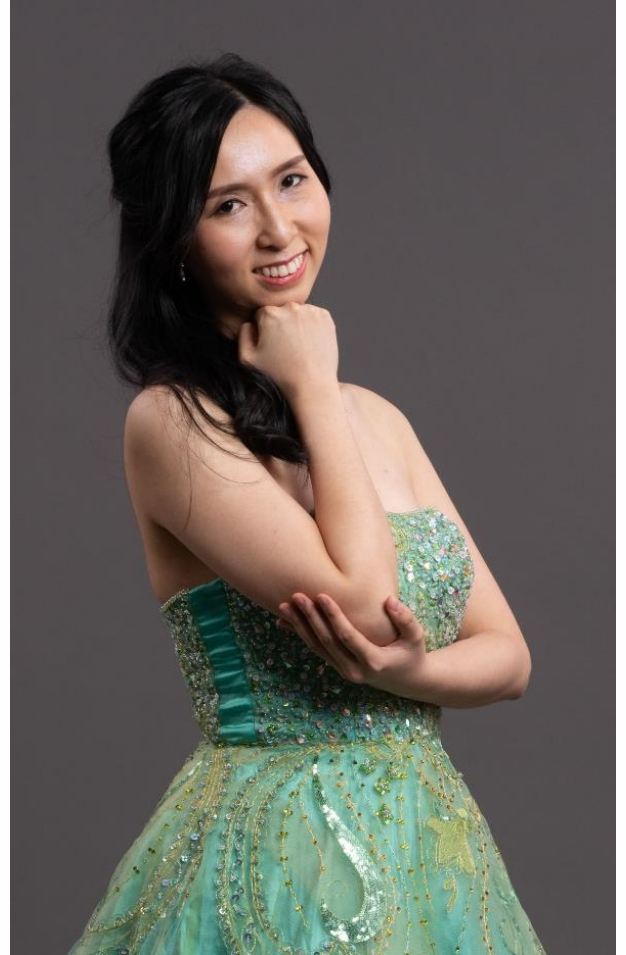




Li Sze Pui Christy 李詩蓓

Li Sze Pui, Christy obtained her MA Music degree in Vocal Performance with distinction at the University of York, and MA Music degree from the Chinese University of Hong Kong, studying with Siu-kwan Chan and Yvonne Seymour accordingly. Li was the First Place winner of the Australian Concerto & Vocal Competition in 2018. Being selected as the Most Outstanding Singer in the 2nd International Opera Exchange Masterclass, she received a scholarship for further studies in Italy. Li has performed Nicklaus and La Muse in *Les Contes d'Hoffmann*, Madame de la Haltiere in *Cendrillon*, and Sorceress and Spirit in *Dido and Aeneas*, to name a few. Li also performed as the alto soloist in Beethoven's *Symphony No. 9*, Haydn's *Nelson Mass* and Bach's *St John Passion*. She was invited twice by Nanshan Grand Theatre, Shenzhen, to give vocal recitals, and was highly commended by local press. In 2019, Li has received a scholarship to study and perform a fully-staged production of *Le nozze di Figaro* in Chicago Summer Opera.



李詩蓓以優等成績於英國約克大學取得音樂文學碩士（聲樂演奏）及香港中文大學音樂文學碩士學位。師隨陳少君及 Yvonne Seymour 學習聲樂。於 2018 年奪得澳洲協奏曲及聲樂比賽冠軍，又於第二屆香港國際歌劇大師班獲選為最優秀歌者，獲獎學金到意大利進修。曾飾演《霍夫曼的故事》中的尼克勞斯及藝術女神、《灰姑娘》中的後母、《狄朵與埃涅阿斯》中的女巫及精靈等。李氏曾於貝多芬《第九交響樂》、海頓《彌撒曲》和巴哈《受難曲》中擔任女低音獨唱。近年兩度獲邀到深圳南山大劇院舉行《周末藝相逢》個人獨唱會，獲當地報章高度評價。李氏更獲獎學金於 2019 年夏季到芝加哥參加歌劇訓練和演出。