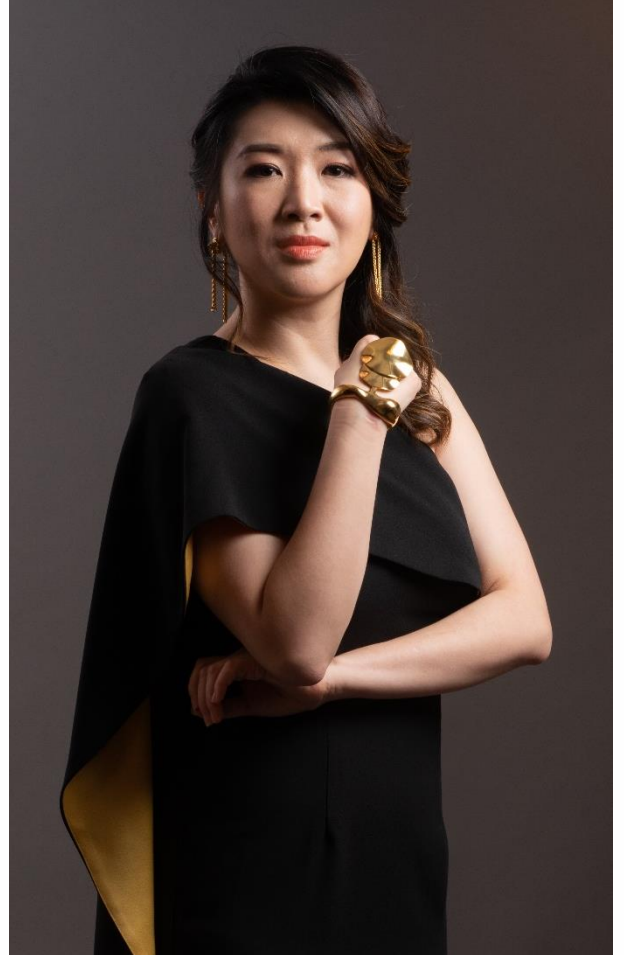




## Ng Sheen Fai Jessica 吳倩暉

Hong Kong soprano Jessica Ng studied voice at the Mannes College of Music alongside her pursuit of a Fine Arts degree. Having debuted as Konigin der Nacht in Mozart's *Die Zauberflöte* in Weimar, Jessica went onto perform Sandmannchen in Humperdinck's *Hansel und Gretel* at the Norwegian Opera and Ballet House, and thereafter reprised Konigin der Nacht in Naples, as well as in Hong Kong and Johannesburg. Her other operatic roles include Adina in *L'Elisir d'Amore*, Frasquita in *Carmen*, Drusilla in *L'Incoronazione di Poppea* and Ophelie in *Hamlet*. She performed the role of First Geisha (and covered the lead role of Otoko) in the 2019 world premiere of Elena Langer's *Beauty and Sadness*, directed by Carolyn Choa. Jessica also premiered the Cantonese song cycles *Chinese Pictures* by award-winning composers Pieter Bezuidenhout and Franco Prinsloo in South Africa and co-founded Duo Reine with harpist Judy Ho.



Jessica is a resident artist at the HKU Black Box Theatre, where she has co-directed and performed in productions such as *Hansel und Gretel* (a puppet opera) and Kuffy Ko's play *Weird Pool Party*. She has also written and directed *Tallard and the Ladderbird*, a hit puppet play in Pretoria.

香港女高音吳倩暉畢業於美國曼尼斯音樂學院，曾飾演《魔笛》夜后、《愛的藥劑》阿迪納、《卡門》Frasquita、《波佩亞的加冕》德露西樂、《哈姆雷特》阿菲立艾。她亦在 Elena Langer 的《美麗與悲傷》中擔任 First Geisha 的角色。除歌劇外，吳氏聯同豎琴手何靜文於 2016 年組成了 Duo Reine，在南非和香港首演新作品《中國圖片》。

除了唱歌，吳氏是香港大學「黑匣」劇院的常駐藝術家，她曾在《糖果屋》（木偶歌劇）和 Kuffy Ko 的戲劇《奇怪泳池派對》等作品中共同執導和表演。她亦撰寫並指導了《Tallard and the Ladderbird》，是南非比勒陀利亞的一個售罄的木偶戲。