



## Ho Long Ka Gladys 何朗喺

Gladys Ho studied classical singing under the tutelage of Valentin Peytchinov and Brian Montgomery, Musical Theatre under Mohamed Drissi, and was coached by Wei-En Hsu, Joy Mammen, Harolyn Blackwell and Chiara Angella.

Ho has actively performed in opera productions by Opera Hong Kong, Musica Viva, C5 Productions and Opera Society of Hong Kong. Recent performances include Geisha 2 in *Beauty and Sadness*, Giulietta in *Tales of Hoffmann*, Adele in *Die Fledermaus*, Giannetta in *L'elisir d'amore*, suor Dolcina in *Suor Angelica* and La zia in *Madama Butterfly*. She had also performed as Fiordiligi in *Così fan Tutte* by IMAI in Verona.

Apart from opera productions, Ho was also engaged as a soloist and chorister in different music genres, including the Broadway Musicals such as Emilia in *Othello*, *the Rock Show*, slave girl in *Happy Prince and the Four Wisemen*, *The Pajama Game*, *Once on this Island*, and *the Wild Party*.



何朗喺跟隨費千諾和孟浩文學習聲樂，曾接受徐惟恩、賀羅蓮·布萊克威爾、Joy Mammen 及 Chiara Angella 的聲樂指導，並跟隨謝漢文學習百老匯音樂劇表演藝術。

何氏積極參與歌劇演出，包括：於《美麗與哀愁》飾演藝妓 2、《霍夫曼的故事》飾演茉莉葉、《蝙蝠》飾演愛黛兒、《愛情靈藥》飾演珍妮特、於意大利演出《女人皆如此》的費奧迪麗姬、《修女安潔莉》飾演修女甜甜、《蝴蝶夫人》飾演姨姨。

何氏除了參與歌劇演出，還活躍於音樂劇，包括：於《快樂王子與四個智者》飾演奴隸、*Othello the Rock Show* 飾演伊米麗亞、及參與《睡衣遊戲》、《小島情尋夢》、《狂野派對》。