



Lam Kwok Ho 林國浩

Lam Kwok Ho has performed in opera productions by Opera Hong Kong and the Hong Kong Academy for Performing Arts. His operatic credits include Sciarone in *Tosca*, Somnus in *Semele*, Marco and the title role of *Gianni Schicchi*, Lindorf/ Coppélius/ Dr. Miracle/ Daperduto in *Les contes d'Hoffmann*. As a concert soloist, he has performed Beethoven's *Choral Fantasy* and Bach's *Christmas Oratorio* under the baton of Helmuth Rilling. His recent performance includes Guglielmo in *Così fan Tutte* (Taiwan).

He obtained his Bachelor of Business Administration degree from the Hong Kong University of Science and Technology. With support of Cecil Leong Scholarship, Michael Rippon Memorial Scholarship and Fung Kit Ling Scholarship, he received his Advanced Diploma and Master of Music degree from the Hong Kong Academy for Performing Arts under the tutelage of renowned soprano Nancy Yuen. He has participated in masterclasses by Nelly Miricioiu, Renée Fleming, Eric Halfvarson, Thomas Quasthoff, Dennis O'Neill, Rudolf Piernay, Wolfgang Brendel and Helen Donath. He is currently a vocal teacher at the HKAPA Junior Music Programme.



林氏曾於香港歌劇院和香港演藝學院參與多個大型歌劇製作，曾演唱的角色包括《塞墨勒》睡神、《賈尼·斯基基》、《托斯卡》斯亞朗尼、《荷夫曼的故事》靈多夫/ 高佩利斯 / 密拉克 / 達貝多托、《女人皆如此》古烈摩，並於多部巴哈清唱劇中擔任獨唱。

林氏先後獲得香港科技大學財務學系學士及香港演藝學院聲樂系音樂碩士，師承著名女高音阮妙芬。他亦多次獲得獎學金，包括梁思豪獎學金、聶明康紀念聲樂獎學金等。曾參與多位著名歌唱家的大師班，包括 Thomas Quasthoff、Renée Fleming、Rudolf Piernay、Wolfgang Brendel 及 Helen Donath 等。他現為香港演藝學院青少年音樂課程聲樂導師。