



Ngan Ka Lok Henry 顏嘉樂

Tenor HENRY NGAN graduated from the Hong Kong Academy for Performing Arts (BMus) and Royal Northern College of Music (MMus); then furthered his study with Dennis O'Neill CBE at Wales International Academy of Voice (MA in Advanced Vocal Studies), supported by Muses Foundation for Culture & Education.

A Dunraven Welsh Young Singer of the Year 2019, Henry received numerous scholarships during studies: RNCM Scholarship Award, Sir Robert Black Trust Fund, Hong Kong Welsh Male Voice Choir Scholarship, Hong Kong Children's Choir Scholarship and Michael Rippon Memorial Scholarship (Bel Canto training in Firenze, Italy). Frequently won in the Hong Kong School Music Festival, he was the Overall Champion in Hong Kong Youth Singing Festival with "Ella Kiang Trophy" and Scholarship.

Performed across the UK, Europe, Russia and Hong Kong.

Operatic Roles included Don Jose & Remendado (Carmen), Tamino & Monostatos (Die Zauberflöte), Rinuccio (Gianni Schicchi), Goro & Yamadori (Madama Butterfly), Spoletta (Tosca), Parpignol (La Boheme), Arturo (Lucia di Lammermoor), Ruiz (Il trovatore), Camille (The Merry Widow), Master Siu (Legend of Zhang Baozai), Body Guard (Dr. Sun Yat Sen [World premier]); Calaf (Turandot), Hoffmann (Les Contes d'Hoffmann), Idomeneo (Idomeneo) and Duca (Rigoletto) in Opera Excerpts; also covered Rodolfo (La Boheme) and Macduff (Macbeth).

男高音顏嘉樂畢業於香港演藝學院學士及英國皇家北方音樂學院碩士，後獲美思堂文教基金贊助於威爾斯國際聲樂學院隨男高音丹尼斯·奧尼爾修畢高級聲樂研究碩士。

2019年威爾斯青年歌唱家比賽優勝者之一。在學時曾獲多個獎學金，包括皇家北方音樂學院獎學金，柏立基爵士信托基金，威爾斯男聲合唱團獎學金，香港兒童合唱團獎學金及聶明康紀念獎學金（到意大利進修美聲唱法）等，曾於香港校際音樂節中多次奪冠，為香港青年歌唱節全場總冠軍，獲得「江樺杯」及獎學金。

顏氏演出遍及英國、歐洲、俄羅斯及香港等地。歌劇角色包括《卡門》的唐·荷西及雷門達度、《魔笛》的塔米洛王子及魔洛斯達陀、《強尼·斯基基》的雷諾喬、《蝴蝶夫人》的五郎及山鳥、《托斯卡》的斯波列達、《波希米亞的生涯》的帕皮諾、《唱遊詩人》的路易茲、《風流寡婦》的卡米爾、《拉美莫爾的露琪亞》的阿圖羅、《中山逸仙》（世界首演）的保鏢和《張保仔傳奇》的蕭師傅等。

