

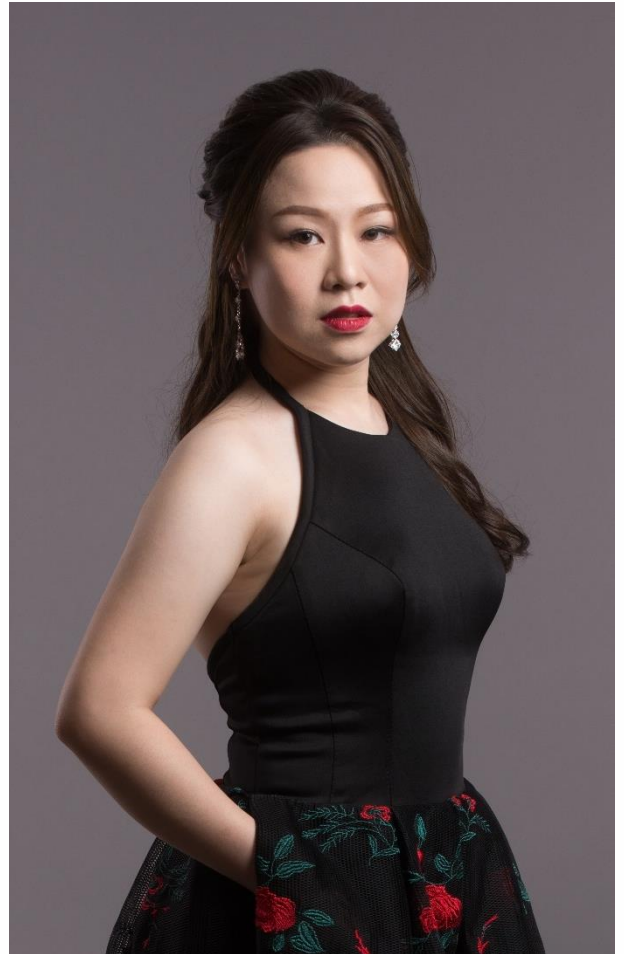


Chen Miaoyan Yanna 陳妙燕

Chen Miaoyan is actively engaged and has performed in numerous opera productions with the Opera Hong Kong, The Hong Kong for Performing Arts (HKAPA). Her operatic roles include Papagena and Third Lady in *Die Zauberflöte*, La Ciesca in *Gianni Schicchi*, and the Mistress of the Novices in *Suor Angelica*. *Mercédès* in *Carmen*, Hanna Glawari in *The Merry Widow*, Adina in *L'elisir d'amore*, Peep-Bo in *The Mikado*.

Chen was invited as a representative of The HKAPA to perform at the Cheque Presentation Ceremony for Donation of Tin Ka Ping Foundation, City University of Hong Kong Art Festival 2018, A Welsh Fortysmo and South China Normal University. She was selected to participate in masterclasses by Nelly Miricioiu, Joy Mammen, Armin Zanner, Michael Chance, Carole Farley, and Gun-Brit Barkmin. She has also studied with Michèle Crider in the Mozarteum International Summer Academy.

Chen received her Master of Music with celebrated soprano Prof. Nancy Yuen and the Bachelor of Music (Honours) under renowned soprano Ella Kiang both from The HKAPA. She was the recipient of the Welsh Male Voice Choir Scholarship. She is currently a vocal instructor at The HKAPA Junior Programme.



女高音，出生於廣東深圳，陳氏於香港演藝學院完成音樂學士(榮譽)學位課程，師從女高音江樺。隨後，陳氏於演藝學院完成音樂碩士學位，師從聲樂系系主任阮妙芬教授，並曾獲得威爾士男聲合唱獎學金。陳氏曾代表香港演藝學院參加過許多演出，包括田家炳基金會支票捐贈儀式，廣州華南師範大學與阮妙芬教授學術交流及香港演藝學院聲樂系音樂會，城大藝術節等等。

陳氏積極參與多部歌劇演出，包括香港歌劇院及香港演藝學院的製作，曾飾演莫札特《魔笛》的帕帕吉娜及第三侍女，普契尼三合一歌劇其中兩部《強尼·史基基》及《修女安潔莉卡》的傑斯卡和管新手的修女。歌劇片段飾演過喬治·比才《卡門》的梅塞德斯，弗朗茲·萊哈爾《風流寡婦》中的寡婦漢娜·伽瓦里，葛塔諾·多尼採蒂《愛情靈藥》中的女地主 Adina。在學期間，陳氏亦參加了多個大師班，包括 Nelly Miricioiu, Joy Mammen, Armin Zanner, Michael Chance, Carole Farley 和 Gun-Brit Barkmin。此外，陳氏曾於奧地利薩爾茨堡莫扎特音樂大學參與 Michèle Crider 的暑假大師班。