



## Jeremy Galyon 蓋里安

Applauded for his ‘robust and charismatic performances’ by San Francisco Chronicle, Jeremy Galyon continues to impress audiences and critics alike. He was Fafner and Fasolt in *Das Rheingold*, Sarastro in *The Magic Flute* with Dayton Opera and Bartolo in *The Marriage of Figaro* at Opera Theater of Pittsburgh. He has been a regular guest at The Metropolitan Opera in New York since 2008, appearing as L’Ombra di Nino in *Semiramide*, Alessio in *La sonnambula*, Guccio in *Gianni Schicchi*, Naroumov in *The Queen of Spades*, Count Ceprano in *Rigoletto*, Jago in *Ernani* and Commissioner in *Madama Butterfly*. Other notable performances



included Osmin in *Die Entführung auf dem Serail* at Midsummer Mozart Festival and Dayton Opera, and Theseus in *Midsummer Night’s Dream* at Princeton Festival.

蓋里安的演出獲觀眾及劇評欣賞及期待，更曾被「三藩市紀事報」讚揚他的表演「甚具動感及魅力」。他曾於《萊茵的黃金》飾演法弗納及法索爾特、美國代頓歌劇院《魔笛》的薩拉斯妥及匹茲堡歌劇院《費加羅的婚禮》的巴托羅醫生等。自2008年起，他屢被獲邀紐約大都會歌劇院的製作，包括《森密拉米德》的寧路幽靈、《夢遊女》的阿列斯奧、《賈尼·史基基》的古茲奧、《黑桃皇后》的納舅夫、《弄臣》的塞普拉諾伯爵、《厄南尼》的亞戈及《蝴蝶夫人》的專員。其他精彩演出包括於莫扎特午夜音樂節及代頓歌劇院《後宮誘逃》的歐斯明，和普林斯頓藝術節《仲夏夜之夢》的忒修斯等。