

Yankov Wong 黃曉初



Yankov Wong is a multi-media artist who has shown his talent in Dramatic Arts, Photography, Music, Videography, etc. He graduated from UCLA and earned a Master of Fine Arts, graduated from the Hong Kong Academy for Performing Arts with a first-class honor Bachelor Degree, both major in Directing. His thorough understanding of dramaturgy made him a busy new play develop director in Los Angeles and Hong Kong. He was the host of the RTHK radio program focusing on playwriting and screenwriting for 4 years. Sharing his in-depth analysis of contemporary and classic theatrical scripts and screenplays.

His recent directing credits include Le French May opera programs, *Merry Widow*, *Orphee Aux Enfers*. Theatre productions, *Red*, *Bald Soprano*, *Marat/Sade*, *Summer and Smoke*, *Gan Eden*, *Lingering in the Wind*, etc.

Yankov is also a very active educator. Training new actors, playwrights and screenwriters.

黃曉初 - 跨界別、多媒體藝術工作者。於戲劇、攝影、音樂、錄像等多個範疇中展現其才華及風格。畢業於美國 UCLA（加州大學洛杉磯分校），以優異成績獲頒藝術碩士，及畢業於香港演藝學院戲劇學院，獲一級榮譽學士學位，主修導演。赴美深造期間，對戲劇理論作深入研究，對編劇理論及與編劇發展劇本更有獨到見解。之前為香港電台長達四年的節目《一劇之本》主持，專對電影、電視，舞台劇本作深入分析。

近期導演作品包括香港法國五月節歌劇節目《風流寡婦 Merry Widow》及《天堂與地獄 Orphee Aux Enfers》。舞台劇作品包括《伊甸》、《賤泥積木》、《赤·裸》、《禿頭女高音》、《林風未眠》、《馬拉／沙德（Marat/Sade）》等劇目。

黃近年更積極投入教育工作，為電影公司、模特兒公司培訓演員。為電影編劇提供戲劇指導。