

Bobbie Zhang 張倩



A voice instructor at HKAPA's Junior Programme, Mezzo-soprano Bobbie Zhang obtained her Bachelor of Music degree from the Shanghai Conservatory of Music on scholarship. She worked at the Shanghai Opera House and featured in the China premiere of Shostakovich's *Jewish Folk Poetry* and Berlioz's *Les nuits d'été*.

Zhang's operatic roles include Dorabella in *Così fan tutte*, Tisbe in *La Cenerentola*, Cherubino and Marcellina in *Le nozze di Figaro* and Orlofsky in *Die fledermaus*. Zhang obtained a Master degree at The Hong Kong Academy for Performing Arts

under the tutelage of Nancy Yuen and participated in the Jockey Club Opera Hong Kong Young Artist Development Programme.

擔任香港演藝學院青少年課程的聲樂導師，女中音張倩在上海音樂學院學習期間獲頒獎學金。其後於上海歌劇院工作，演出尚斯塔科維奇的《猶太民間音詩》的中國首演及柏遼茲的《夏夜》。

曾演出的歌劇角色包括：《女人皆如此》的多拉貝拉、《灰姑娘》的緹絲貝、《費加羅的婚禮》的凱魯比諾以及馬切琳娜以及《蝙蝠》的王子。張氏亦完成她在香港演藝學院的碩士學位，師從著名女高音阮妙芬。她同時加入了賽馬會香港歌劇院演唱家發展計劃。