

Colette Lam 林穎穎

Hong Kong Born Soprano Colette Lam has appeared in operatic roles including Marie in *La fille du regiment*, Gilda in *Rigoletto*, Violetta in *La traviata*, Juliet in *Romeo et Juliet*, Norina in *Don pasquale*, Königin der Nacht in *Die Zauberflöte*, Romilda in *Serse*, Amina in *La sonnambula* and Rosina in *Il barbiere di sivilgia*. Her major concert credits include Mahler's Symphony No.2 in Colston Hall, Bristol, Shostakovich's 7 Romances on Verses by Alexander Blok in RAM, London, Orff's Carmina Burana with Hong Kong Bach Choir, soloist in Concert Tour with Kent Sinfonia, U.K., Opera Gala in Millennium Centre, Cardiff. Colette has also début numerous new compositions in Sadler's Wells Theatre, Westminster Abbey, London, and also in Zeist Netherland, Macau and Hong Kong. Colette obtained a Master of Music in Voice at the Royal Academy of Music, London on a full scholarship by the Hong Kong Jockey Club Music and Dance Fund, and a Master Degree in Advanced Vocal Studies with Distinction at Wales International Academy of Voice, Cardiff on the Li Po Chun Professional training Scholarship.



林穎穎為香港華裔女高音曾飾演《軍團的女兒》瑪莉、《弄臣》演吉爾達、《茶花女》茶花女、《魔笛》夜后、《夢遊女》阿美娜、《塞維爾理髮師》露仙娜。除歌劇外，林氏演唱過馬勒的《第二交響曲》、孟德爾遜的《以利亞》、蕭斯塔高維契的《根據博克的詩寫的浪漫曲七首》、與香港巴赫合唱團演唱《聖誕節清唱劇》。另亦曾在台北演唱舒曼的《詩人之戀》及獲邀參與英國肯特交響樂團 2014 新年音樂會巡演等。林氏獲得香港賽馬會音樂及舞蹈信託基金於英國倫敦皇家音樂學院深造，完成演出與論文科考取碩士學位。及後獲李寶椿海外深造及培訓獎學金在英國威爾斯國際聲樂學院修讀高級聲樂(歌劇)碩士課程，並以卓越成績畢業。