

Xu Zhong 許忠

As one of the most internationally renowned Chinese conductor, Xu Zhong is the Principal Director of Fondazione Arena di Verona and General Director of Shanghai Opera House. He was appointed as Artistic Director and Principal Conductor of Teatro Massimo Bellini in 2012, for productions including *I Puritani*, *I Pagliacci*, *Cavalleria Rusticana*, *Attila*, *il Turco in Italia* and *Die Fledermaus*. Under the baton of Xu, Teatro Massimo Bellini made the first China tour in 2014. Recent highlights included the invitation as guest conductor with Teatro del Maggio Musicale Fiorentino for *Orphée aux enfers* in 2013, Arena di Verona for *La Bohème* in 2014 and Teatro Comunale Gabriello Chiabrera in Savona for *IL Trovatore* in 2015. Xu has been awarded the Chevalier de L'Ordre des Arts et des Lettres by the French Government in 2010.



現任意大利維羅那露天劇場首席指揮及上海歌劇院院長的許忠，是享譽國際的中國指揮家之一。他於 2012 年在意大利貝里尼歌劇院出任藝術總監及首席指揮，參與了多齣歌劇，包括《清教徒》、《丑角》、《鄉村騎士》、《阿提拉》、《意大利的土耳其人》及《蝙蝠》等。在他的指導下，貝里尼歌劇院於 2014 年舉行歷史上首次訪華演出。他常獲邀作客席指揮，近期合作包括在 2013 年佛羅倫斯五月音樂節的《天堂與地獄》、2014 年維羅那露天劇場的《波希米亞生涯》及 2015 年薩沃納歌劇院的《遊吟詩人》。許氏於 2010 年獲頒發法國文學藝術騎士勳章，表彰其在文化藝術領域對中法交流的卓越貢獻。