

Joyce Wong

Hailed by the South Florida Classical Review for her “sweetly sung portrayal of Suor Genevieffa”, Joyce Wah-Sheung Wong made her debut as Barbarina in Opera Hong Kong (OHK)’s production of *Le Nozze di Figaro*. This season, Wong will appear in *Beauty and Sadness*, a new opera directed by Carolyn Choa and designed by Tim Yip; perform Zerlina in *Don Giovanni* with OHK; and Musetta in *La Bohème* with Teatro Petruzzelli. Exciting highlights from previous seasons include singing Despina in *Così fan tutte*; Juliette in *Romeo et Juliette*, Rosina in *Il Barbiere di Siviglia*; Frasquita in *Carmen* and Pamina in *Die Zauberflöte*. She placed third in the Yokohama International Music Competition. She is an alumni of Jockey Club OHK Young Artist Programme. Wong is a graduate of Westminster Choir College and Boston University.



黃華裳

黃華裳曾獲南佛羅里達古典評論對其「杰諾維爾法修女的甜蜜演唱」表示讚賞。她於香港歌劇院製作《費加羅的婚禮》作其首演，演出巴巴蓮娜一角。本季，她將演出由蔡敏儀執導並由葉錦添設計的新歌劇《美麗與哀愁》；香港歌劇院《唐·喬望尼》的查琳娜；Teatro Petruzzelli 《波希米亞生涯》的 穆塞塔。前幾季令人興奮的亮點包括演唱《女人皆如此》黛絲碧娜；《羅密歐與茱麗葉》茱麗葉；《塞維爾理髮師》羅西娜；《卡門》弗拉斯基塔及《魔笛》帕米娜等。黃氏在橫濱國際音樂比賽中獲得第三名。她是賽馬會香港歌劇院青年演唱家發展計劃系列的校友。她畢業於威斯敏斯特合唱學院和波士頓大學。