

Sammy Chien

Sammy Chien graduated from the Hong Kong Academy for Performing Arts in 2008, majoring in voice. He won in the Operatic Aria competition of the Hong Kong Youth Singing Festival in 2006 and currently participating in the Jockey Club Opera Hong Kong Young Artist Development Programme. Chien's operatic roles include the title role in Don Giovanni, Escamillo, Dancairo and Morales in Carmen, Capulet and Frère Laurent in Roméo et Juliette, Gondremarck in La vie parisienne, King Balthazar in Amahl and the Night Visitors etc. On the concert platform, he has sung the title role of Mendelssohn's Elijah, and baritone solos in Dvořák's Te Deum, Brahms's Ein deutsches Requiem, Mozart's Requiem, Beethoven's Choral Fantasy and Howard Blake's The Bear.



錢深銘

於二零零八年畢業於香港演藝學院聲樂系，曾於二零零六年贏得香港青少年歌唱節歌劇演唱比賽軍，冠現於「賽馬會香港歌劇院青年演唱家發展計劃」中持續進修歌藝。其歌劇演出的主要角色包括：《唐璜》的主角、《卡門》的艾斯卡米洛、莫拉萊斯及當卡洛、《羅密歐與茱麗葉》的卡普里特及勞倫斯神父、《巴黎人生》的干德麥男爵、《阿毛與夜訪客》的巴塔沙國王等。錢氏亦常以獨唱身份於音樂會獻唱，如：門德爾松《依利亞》、德伏扎克《謝恩讚美頌》、布拉姆斯《德意志安魂曲》、莫扎特《安魂曲》的男中音獨唱、貝多芬《合唱幻想曲》及《雪人與大熊》。