

Raimonds Bramanis

Tenor Raimonds Bramanis is one of the Latvian National opera leading soloists. In 2007 he graduated from the J. Vitols Latvian Academy of Music. He has participated in master classes and continued to develop his vocal prowess with Paolo de Napoli. Since then he has sung Nemorino in *L'elisir d'amore*, Don Ottavio in *Don Giovanni*, the Prince in *The Love for Three Oranges*, Ismaele in *Nabucco*, Duke of Mantua in *Rigoletto*, Macduff and Malcolm in *Macbeth*, Roberto in *Le Villi*, Lensky in *Eugene Onegin* and the title role in *Faust*. He has also portrayed Germont in *La Traviata* in Magdeburg Opera of Germany and Estonian National Opera. He was awarded the Latvijas Gāza Annual Award for Opera 2015 as Best Opera Soloist.



巴馬尼斯

男高音巴馬尼斯是拉脫維亞國家歌劇院的首席歌唱家。2007年他於拉脫維亞韋托斯音樂學院畢業後，便積極透過大師班並師隨迪·拿坡利來提昇歌藝水平。他擅長的演唱角色眾多，包括《愛情靈藥》的內莫利諾、《唐·喬望尼》的唐·奧大維歐、《三橘愛》的王子、《納布可》的伊斯梅耶、《弄臣》的曼圖亞公爵、《馬克白》的麥克特夫及馬爾康、《群妖圍舞》的羅拔圖、《尤根·奧尼金》的蘭斯基及《浮士德》的同名角色等。他亦於德國馬德堡歌劇院及愛沙尼亞國立歌劇院細膩飾演《茶花女》的傑蒙。他於2015年榮獲拉脫維亞歌劇年度大獎最佳歌劇歌唱家。