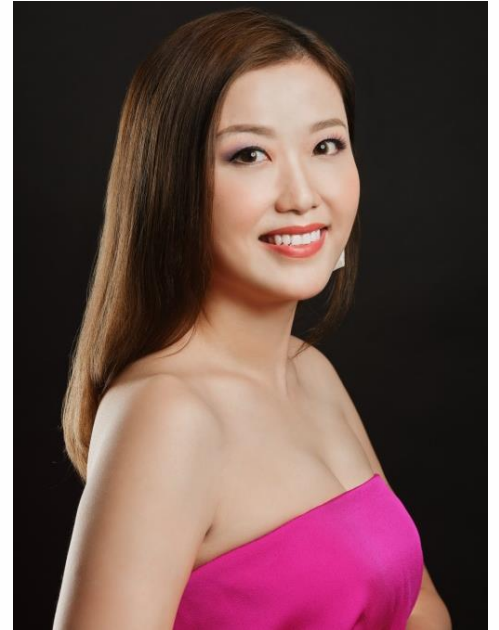


## Bobbie Zhang

Bobbie Zhang obtained her bachelor's degree in Music from the Shanghai Conservatory of Music and her Master degree from The Hong Kong Academy for Performing Arts (HKAPA). She worked at the Shanghai Opera House and has appeared as a soloist in the China premiere of Shostakovich's *Jewish Folk Poetry* and Berlioz's *Les nuits d'été*. In addition, she has sung several roles which include Dorabella in *Così fan Tutte*, Berta in *The Barber of Seville*, Tisbe in *La Cenerentola*, Cherubino and Marcellina in *Le Nozze di Figaro*, Orlofsky in *Die Fledermaus*, La badessa in *Suor Angelica*, Juno in *Semele* and Mercédès in *Carmen*. She is a voice instructor at HKAPA's Junior Programme and was a member of Jockey Club Opera Hong Kong Young Artist Development Programme. She will sing Santuzza in *Cavalleria Rusticana* and Maddalena in *Rigoletto* in 2019.



## 張倩

女中音張倩，以優異成績考入及畢業於上海音樂學院以及香港演藝學院，早些年工作於上海歌劇院並出訪多國演出。張氏曾出演過多場音樂會以及歌劇表演，其中包括了中國首演的肖斯塔科維奇的《猶太民間音詩》中的女中音獨唱，柏遼茲的《夏夜》，歌劇《女人皆如此》中的多拉貝拉；《塞維爾理髮師》中的貝爾塔；《灰姑娘》中的緹絲貝；《費加洛的婚禮》中的凱魯比諾以及馬切林納；《蝙蝠》中的王子；《修女安潔莉卡》中的修道院院長；《賽墨麗》中的朱諾以及《卡門》中的梅賽黛斯等等。她現在她同時擔任香港演藝學院青少年課程的聲樂導師，並且在 2017 年加入了賽馬會香港歌劇院青年藝術家計劃。2019 年主要歌劇演出包括《鄉村騎士》中的桑桃莎，以及《弄臣》中的瑪德蓮娜等。