



Anton Keremidtchiev

Being a finalist twice in competition Toti dal Monte of Treviso, Anton Keremidtchiev studied vocal at the Conservatory in Sofia and under the tutelage of Boris Christoff. As a baritone singing the roles of Germont, Sharpless, Pizarro, Escamillo, Jago, Count Almaviva, Amonasro, Macbeth, Telramund, Jochanaan and many more, he appeared at prestigious opera in cities including Berlin, Hamburg, Helsinki, Frankfurt, Paris, Valencia, Dortmund, Leipzig, Budapest, Wiesbaden, Cologne, Düsseldorf, Toulon, Palermo, Tokyo, Beijing, Moscow and others. He made his debut in Hong Kong as Kurwenal in *Tristan and Isolde* with Leipzig Opera in 2011. He was also frequently invited for the title role of *Rigoletto*, giving superb performance on the stages in Braunschweig, Vienna, Bratislava and Herrenchiemsee.



克列米特捷夫

克列米特捷夫畢業於保加利亞索菲亞音樂學院，並師隨著名男低音克里斯多夫學藝。他曾兩次晉身特里維素達爾·蒙特聲樂大賽的總決賽。他所演繹男中音的角色不勝枚舉，包括傑蒙、夏普萊斯、皮扎羅、埃斯卡米洛、亞戈、阿瑪維凡伯爵、阿蒙羅素、馬克白、特拉蒙及約翰等，而所踏足的舞台更均是著名歌劇院所在，如柏林、漢堡、赫爾辛基、法蘭克福、巴黎、華倫西亞、多蒙特、萊比錫、布達佩斯、威斯巴登、科隆、杜塞道夫、土倫、巴勒摩、東京、北京及莫斯科等。2011年他隨萊比錫歌劇院到訪香港，飾演《崔斯坦與依索爾德》的庫文納爾。他演繹的弄臣甚精彩，並曾獲邀於不倫瑞克、維也納、布拉迪斯拉發及海倫基姆湖宮等獻唱。