



## Victoria Cannizzo 卡妮素

Victoria Cannizzo was recently described as "a delight, full of charm and great vocal skill" in her portrayal of Alice Ford in Verdi's *Falstaff*. As Leonora in Verdi's *Il Trovatore*, she was praised for her "dark and meaty" voice and "stunning, shimmering pianissimo." The 2017/18 season brought the title role debut in *Tosca* at the Teatro Verdi in Casciana Terme and the role of Donna Elvira in *Don Giovanni* with the South Dakota Symphony Orchestra. Other recent roles include Violetta in *La Traviata*, Lucia in *Lucia di Lammermoor*, the Countess in *The Marriage of Figaro*, Micäela in *Carmen*, Cio-Cio San in *Madama Butterfly* and soprano soloist in Mozart's *Requiem* at Carnegie Hall. Future engagement includes role of Suzel in Mascagni's *L'amico Fritz* with Baltimore Concert Opera.



女高音卡妮素於《法斯塔夫》的霍特及《遊吟詩人》的里奧露拉演出備受讚賞，分別被形容為「驚喜、魅力四射和技藝精湛」及具有「豐厚音色」和於「柔和調中閃爍」。在2017/18年樂季裡，她於卡夏納泰爾梅威爾第劇院作其《托斯卡》同名角色的首演，及與南達科他交響樂團合作《唐·喬望尼》，飾演愛爾維拉一角。近期演出包括《茶花女》的薇奧列達、《拉美莫爾的露西亞》的露西亞、《費加羅的婚禮》的伯爵夫人、《卡門》的米凱拉、《蝴蝶夫人》的秋秋桑及於紐約卡內基音樂廳莫扎特《安魂曲》的女高音獨唱等。今季她將與巴爾的摩歌劇廳合作馬斯卡尼作曲的《友人佛瑞茲》，飾演蘇賽爾。