



Richard Ollarsaba 奧亞薩巴

Praised by Sun-Times for his “expressive, resonant voice” and The Washington Post as a “meltingly smooth bass-baritone”, Richard Ollarsaba was a grand finalist in the 2013 Metropolitan Opera National Council Auditions. He performed in productions of Lyric Opera of Chicago including *Don Giovanni*, *Capriccio*, *Anna Bolena*, *Otello*, *Madama Butterfly*, *Parsifal*, *Les Troyens*, *Carmen* and *La Traviata*. He also performed at the Grant Park Music Festival and the Ravinia Festival. Recent engagements include the roles of Luciano in *Bastianello*, Angelotti in *Tosca*, and Asdrubale in *La pietra del paragone* with Wolf Trap Opera. In 2017-2018 he was the title role in *The Marriage of Figaro* with Minnesota Opera, Pistola in *Falstaff* with both Opera Omaha and Intermountain Opera, and Raimondo in *Lucia di Lammermoor* with Virginia Opera.



奧亞薩巴演出屢獲高度讚揚，其中包括芝加哥太陽報形容其唱腔「豐富及具共鳴」和華盛頓郵報欣賞他為「平順自然的低男中音」。他於2013年晉身紐約大都會歌劇院國家委員會面試賽的決賽周。他曾參與多部芝加哥抒情歌劇院的製作，包括《唐·喬望尼》、《綺想曲》、《安娜·波萊娜》、《奧賽羅》、《蝴蝶夫人》、《帕西法爾》、《特洛伊人》、《卡門》及《茶花女》等。他並曾於格蘭特音樂節及華維尼亞音樂節中獻藝。最近他與禾夫查普歌劇院合作共三部歌劇，包括《巴斯蒂亞尼路》的露切安奴、《托斯卡》的安吉羅提及《試金石》的艾斯特巴列。在2017/18年樂季裡，他參演明尼亞波利斯歌劇院《費加羅的婚禮》的費加羅、奧馬哈歌劇院和博茲曼城歌劇院《法斯塔夫》的皮斯托拉及維吉尼亞歌劇院《拉美莫爾的露西亞》的華蒙度等。