



Mārtiņš Ozoliņš 奧索連斯

Mārtiņš Ozoliņš is currently the Chief Conductor of the Latvian National Opera and Ballet. He is also an Associate Professor and the Head of the Department of Orchestra Conducting at the Jāzeps Vītols Latvian Academy of Music. A winner of the prestigious IV International Jorma Panula Conducting Competition, he has collaborated with many established international orchestras including Leipzig Gewandhaus Orchestra, the Tampere Philharmonic Orchestra, the Orchestra of the Teatro Lirico Giuseppe Verdi in Trieste, the Orchestra of Teatro Massimo Bellini Catania, the Lithuanian National Symphony Orchestra and the Latvian National Symphony Orchestra. In 2017/2018, he was guest director at two of China's largest theatres in Tianjin and Harbin with *La Traviata*. He also conducted *Turandot* and *Manon Lescaut* at the Puccini Festival in Tore del Lago.



奧索連斯現任拉脫維亞國家歌劇及芭蕾舞團的首席指揮，及拉脫維亞韋托斯音樂學院樂團指揮系的副教授和主任。獲頒發第四屆潘努拉國際指揮大賽殊榮的奧索連斯曾與多個著名樂團合作，包括德國萊比錫布商大廳管弦樂團、芬蘭坦佩雷管弦樂團、意大利特里埃斯特威爾第國家歌劇院管弦樂團、馬西莫貝利尼劇院管弦樂團、立陶宛國家交響樂團及拉脫維亞國家交響樂團等。2017/18 樂季中，他曾以客席樂團總監身份參與位於天津及哈爾濱的中國兩大歌劇院演出《茶花女》。他並於托瑞德拉古普契尼音樂節指揮《杜蘭朵》及《瑪儂·萊斯科》。