



Katherine Whyte 韋特

Katherine Whyte has performed on opera and concert stages across her native Canada, the United States and Europe. Opera Today has hailed her for her “keen artistic sensibility” while the San Francisco Classical Voice has praised her “her glamorous, vibrato-rich voice”. The 2017/18 season saw her return to the Metropolitan Opera for *Parsifal*, after productions of *Die ägyptische Helena*, *The Gambler*, *The Enchanted Island* and *Two Boys*. She also appeared with both Charlottesville Opera and the Norwalk Symphony as the Countess in *The Marriage of Figaro*, Canadian Opera Company as Iris in *Semele* and the title role of *Iphigénie en Tauride*. This season includes Beethoven’s *Symphony No. 9* with the Louisiana Symphony, and *Suor Angelica* and *Don Giovanni* with the Metropolitan Opera.



韋特演出經驗豐富，曾踏遍家鄉加拿大、美國及歐洲多個著名歌劇院及音樂廳舞台。雜誌今日歌劇對她的「鋒利藝術觸角」作極高評價，而舊金山古典之聲也讚揚她的「華麗顫音」。自她與紐約大都會歌劇院合作多部製作如《埃及的海蓮娜》、《賭徒》、《魔幻島》及《兩個男孩》後，2017/18 樂季裡她重返大都會歌劇院，參與《帕西法爾》的演出。她並與夏洛特鎮歌劇院及諾沃克交響樂團合作，飾演《費加羅的婚禮》的伯爵夫人；和加拿大歌劇團製作《瑟蜜蕾》的艾瑞斯及《伊菲姬尼在陶里德》的伊菲姬尼。今季她將參與路易斯安那交響樂團的貝多芬《第九交響曲》，及大都會歌劇院的《修女安潔莉卡》及《唐·喬望尼》。