



Joseph Barron 巴倫

Hailed by Anthony Tommasini of the New York Times as ‘vocally robust’ and ‘lyrically malevolent’, American bass-baritone Joseph Barron was a winner of the Metropolitan Opera National Council Auditions and the Sullivan Foundation Awards. A regular performer with The Metropolitan Opera, he can be seen in the 2018-19 season in *La fanciulla del West* and *Falstaff*. During the 2017 Met season, he was involved with productions of *Turandot*, *Salome* and *Rigoletto*. Previous engagements include Leporello in *Don Giovanni* with New Orleans Opera, the world premiere of *The Gospel of Mary Magdalene* with the San Francisco Opera, Polyphemus in *Acis and Galatea* with the Aix-en-Provence Festival and Teatro La Fenice, Ramfis in *Aida* at the Glimmerglass Festival, and Montano in *Otello* with Opera Philadelphia.



低男中音巴倫曾榮獲紐約大都會歌劇院國家委員會面試賽及蘇利雲基金會的殊榮，並被「紐約時報」古典音樂評論家托馬西尼讚譽其「聲樂上的強實」及「抒情上的陰險」。他是紐約大都會歌劇院舞台的常客，於 2018/19 年樂季中他曾演出《西部女郎》及《法斯塔夫》，而上季並參演《杜蘭朵》、《莎樂美》及《弄臣》。過往演出包括於新奧爾良歌劇院《唐·喬望尼》的雷波列諾、三藩市歌劇院原創歌劇《瑪麗福音》的全球首演、艾克斯普羅旺斯音樂節及威尼斯鳳凰劇院《艾西斯與加拉提亞》的波呂斐摩斯、紐約州夏季歌劇節《阿伊達》的藍菲斯及費城歌劇院《奧賽羅》的蒙泰諾等。