



## David Blalock 巴格樂克

American tenor David Blalock is becoming well-known for his dark-hued lyric tenor and his captivating stage presence. This season he sings Pelléas in *Pelléas et Mélisande* with West Edge Opera, Alfredo in *La Traviata* with Arizona Opera and soloist in Mendelssohn's *Lobgesang* with the Duluth Symphony Orchestra. Last season he received high acclaim for his portrayal of Ferrando in *Così fan tutte*, the title role in *La Clemenza di Tito* and Lysander in *A Midsummer Night's Dream*. His young career already includes singing leading roles with Atlanta Opera, Virginia Opera, Lyric Opera of Kansas City, North Carolina Opera, Fort Worth Opera, Madison Opera and Opera Saratoga. He also performed with Central City Opera and Santa Fe Opera as a member of the young artist programmes.



美國男高音巴格樂克憑著其憂郁和淳厚的音色及迷人的舞台演繹和觸角讓他成為炙手可熱的新星。今季他於加州伯克萊西邊歌劇院飾演《佩利亞斯與梅麗桑德》的佩利亞斯、亞利桑那歌劇院飾演《茶花女》阿菲度及與杜魯斯交響樂團合作孟德爾頌《頌歌》等。去季他的優秀演出獲大眾美譽，包括《女人皆如此》的費蘭度、《狄多王的仁慈》的同名角色及《仲夏夜之夢》的拉山德等。他出道不久但已在多個劇院飾演主要角色，如阿特蘭大歌劇院、維吉尼亞歌劇院、堪薩斯城歌劇院、北卡羅來納歌劇院、沃斯堡歌劇院、麥迪遜歌劇院及薩拉托加歌劇院等。他是丹佛市中央城市歌劇院及聖達菲歌劇院的年青歌唱家培訓計劃的成員，並曾參與所屬歌劇院的製作演出。