



Alison Lau 劉卓昕

Born and raised in Hong Kong, soprano Alison Lau holds degrees from New England Conservatory of Music and the Hong Kong Academy for Performing Arts. She is currently a young artist with the Jockey Club Opera Hong Kong Young Artist Development Programme. Recently, Alison was awarded the first prize at the 10th Yokohama International Music Competition. In 2014, Alison has won the Outstanding Performance Award at the MIMF Vocal Competition in New York.



Alison is an avid concert singer with a passion for art songs and the baroque repertoire. Alison is on demand as a concert soloist with numerous orchestras and was featured in “Young Music Makers 2012”, a series of recordings and documentaries by RTHK4. As an opera singer, Alison has performed principal roles in *Così fan tutte*, *Le Nozze di Figaro*, *La Bohème*, *The Merry Widow*, *L'incoronazione di Poppea* and *Dido and Aeneas*. She has won critical acclaim her performance as “a beautiful Helena with great promise dramatically and vocally” (Time-Out Magazine) in Britten’s *A Midsummer Night’s Dream*.

Alison’s musical training was generously supported by the Opera Hong Kong K. Wah International Vocal Scholarship, Foundation for the Arts and Music in Asia Vocal Scholarship, the Andy Anselmo Scholarship in Voice, the NEC Merit Award and Scholarship, the Hong Kong Children’s Choir Vocal Scholarship and the Michael Rippon Memorial Vocal Scholarship.

For full bio and performance updates, please visit: www.alisonlau.com

女高音劉卓昕生於香港，先後畢業於新英格蘭音樂學院及香港演藝學院，現為賽馬會香港歌劇院青年藝術家。劉氏於 2016 年和 2014 年分別獲頒橫濱國際音樂比賽第一名以及紐約 MIMF 聲樂比賽第三名。

劉氏熱愛藝術歌曲和巴洛克時期音樂，活躍於音樂會及獨唱會的舞台，在 2012 年被香港電台選為六名「樂壇新秀」之一。劉氏亦曾在歌劇《女人皆如此》、《費加洛的婚禮》、《波希米亞人的生涯》、《風流寡婦》、《波佩阿的加冕》和《狄多與阿尼亞斯》中擔任主要角色。她在歌劇《仲夏夜之夢》的演出獲得《Time Out》雜誌好評「劉卓昕飾演的凱倫娜美麗非常，在戲劇演繹和聲樂造詣兩方面同樣展示極佳潛質」。

劉氏求學期間有幸獲得香港歌劇院嘉華國際聲樂獎學金、FAMA 聲樂獎學金、Andy Anselmo 聲樂獎學金、新英格蘭音樂學院優異獎金、香港兒童合唱團聲樂獎學金以及聶明康紀念聲樂獎學金的支持。

詳細資料及演出資訊：www.alisonlau.com