



Alex Soare 索利

Praised as “stand out” and “refreshing”, bass-baritone Alex Soare is on the verge of an exciting career. Recently, he was honored with Third Place at the Jensen Foundation Vocal Competition; The Glenn & Ginger Flournoy Award at Mary Jacobs Smith Singer of the Year competition and was a finalist for the Francisco Viñas International Singing Competition. Recent engagements include performing as a soloist in Beethoven’s *Symphony No. 9* with Glacier Symphony Orchestra and Chorale, and as Zuniga in *Carmen*, Prince Gremin in *Eugene Onegin*, and Tom in *Un ballo in Maschera* with Florida Grand Opera. This season, he performs the role of Mustafa in *L’italiana in Algeri* with Winter Opera St. Louis and the Father in *Hansel and Gretel* with Brava! Opera Theater.



其歌聲讓人感覺「獨特」及「清爽」的低男中音索利正邁向其精彩的事業旅程。近年他榮獲杰森基金會聲樂比賽的第三名；瑪莉雅可斯史密夫年度歌唱家比賽的弗爾諾伊獎及費納斯國際聲樂比賽的決賽周入圍。他最近與冰川郡交響及合唱團社的貝多芬《第九交響曲》作音樂會獨唱、佛羅里達大歌劇院《卡門》的蘇尼加、《尤根·奧尼金》的格林及《假面舞會》的湯姆等。今季他與聖路易斯雲達歌劇院合作，飾演《阿爾及利亞的意大利姑娘》的麥斯特法；及 Brava!歌劇院飾演《糖果屋》的父親一角。