



## Mlada Khudoley 庫杜莉

The Russian-American soprano Mlada Khudoley, star of the Mariinsky Theater in St. Petersburg, is singing the important title roles of the German and Italian repertoires, such as Norma, Turandot, Manon Lescaut, Aida, Ariadne and Salome. Her wide repertoires include Lady Macbeth in *Macbeth*, Abigail in *Nabucco* and Leonora in *Il Trovatore*, Lisa in *Pique-Dame*, Cassandre in *Les Troyens*, Gutrune in *Der Ring des Nibelungen*, Senta in *Der fliegende Holländer* and Elisabeth in *Tannhäuser*. Under the baton of Valery Gergiev she was guesting around the world with Placido Domingo, Bernd Wielki, Matti Salminen, Riccardo Massi, Stephen Gould, Yevgeny Niktin, Mikhail Petrenko, Anna Netrebko and Wolfgang Brendel. In 2018/19 she will sing as Brünnhilde in *Götterdämmerung* in Paris and Turandot at the Oper Leipzig.



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美籍俄羅斯女高音庫杜莉是聖彼得堡馬林斯基劇院的耀眼歌唱家，獲邀演唱的均是德國及意大利劇目等主要角色，包括諾瑪、杜蘭朵、瑪農·萊斯科、阿伊達、阿里阿德涅及莎樂美等。她音域甚廣，擅長角色如《馬克白》的馬克白夫人、《納布可》的阿碧凱莉、《遊吟詩人》的里奧露拉、《黑桃皇后》的麗莎、《特洛伊人》的卡珊德拉、《尼伯龍根的指環》的古順尼、《漂泊的荷蘭人》的仙達及《唐懷瑟》的伊麗莎白等。在指揮大師葛濟夫執棒下，她與眾著名音樂家於世界各地巡演，包括杜鳴高、維爾基、沙爾民尼、馬西、古爾德、尼基汀、佩特列高、涅翠柯及布倫德爾。2018/19 年度她將於巴黎飾演《諸神的黃昏》的布琳希爾德及萊比錫歌劇院的《杜蘭朵》。