



George Andguladze 安特古拉澤

Born in Georgia, George Andguladze has been actively participating in Festival Verdi for several years, singing the role of Ferrando in *IL Trovatore* at Teatro Verdi in Busseto and Teatro Magniani in Fidenza, Monterone in *Rigoletto* at Teatro Regio di Parma alongside Leo Nucci and Michele Pertusi under the baton of Daniel Oren, as well as Massimiliano in *I Masnadieri*. He was regularly invited as Escamillo in *Carmen* at Luglio Musicale Trapanese, Galina Vishnevskaya Opera Center in Moscow and Sejong Center in Seoul; Ramfis in *Aida* at Teatro Regio di Parma and King of Egypt at Teatro Sociale in Rovigo and Teatro Verdi in Pisa. His other roles included Dulcamara in *L'Elisir d'Amore* and Filippo II in *Don Carlo*.



安特古拉澤出生於格魯吉亞，並多年來參與威爾第歌劇節的演出，包括布塞托威爾第劇院及菲登扎劇院《遊吟詩人》的費蘭度；帕爾馬皇家劇院《弄臣》的蒙特羅，並在歐倫的指揮下與努奇及佩圖西同台演出；及《強盜》的馬斯米連安奴。他屢獲邀《卡門》埃斯卡米洛一角，曾往特帕尼斯七月音樂節、莫斯科薇內夫絲卡雅歌劇院及首爾世宗文化會館獻唱此角。他並曾於帕爾馬皇家劇院演繹《阿伊達》的藍菲斯、羅維戈社區劇院及比薩威爾第歌劇演繹《阿伊達》的埃及國王。其他擅長角色包括《愛情靈藥》的杜卡馬拉及《卡洛王子》的菲列普二世等。