



Alfred Kim 金載衡

Born in Seoul, Alfred Kim received his vocal training in Frankfurt and Karlsruhe. Highly acclaimed for his appearance of *Turandot's* Calaf in Royal Opera House Covent Garden in London, he also played the same role at high regards at Opera de Nice, Théâtre du Capitole in Toulouse, Deutsche Oper Berlin, Staatsoper Berlin, Teatro Real in Madrid, Staatsoper Wiener and Gran Teatre del Liceu in Barcelona. He had also a successful portrayal of Don Carlo which led him to Royal Opera House Covent Garden, Staatsoper München and Staatsoper Wiener. Other highlights included the role of Manrico in *Il Trovatore* at Metropolitan Opera in New York, in Frankfurt, Napoli, Tel Aviv, Rio de Janeiro and Santiago de Chile. He was also Radames in *Aida* at Deutsche Oper Berlin, in Sevilles and Las Palmas.



生於首爾，金載衡在德國法蘭克福及卡爾斯魯厄修讀聲樂。他於倫敦皇家歌劇院為《杜蘭朵》卡拉富的演出榮獲極高評價，而他亦先後在各地飾演此角，包括尼斯歌劇院、圖盧茲國家劇院、柏林德意志歌劇院、柏林國家歌劇院、馬德里皇家劇院、維也納國家歌劇院及巴塞隆那利塞奧大歌劇院等。他也把卡洛王子角色演繹得淋漓盡致，並讓他以此劇登上倫敦皇家歌劇院、慕尼黑國立歌劇院及維也納國家歌劇院等舞台。其他得意之作包括於紐約大都會歌劇院、法蘭克福、那不勒斯、特拉維夫、里約熱內盧及聖地亞哥等飾演《遊吟詩人》的曼列高；及柏林德意志歌劇院、賽維爾和拉斯帕爾馬斯飾演《阿伊達》的拉達梅斯。