

Pierre Vallet 皮埃爾·弗里



French conductor, Pierre Vallet conducted *Madama Butterfly* and *Faust* at the Metropolitan Opera; *Tannhäuser* at L'Opéra National de Paris; *Samson et Dalila* at The Dallas Opera; *Don Carlo* at the Lithuanian National Opera Theater, Vilnius; *La Juive* at the Göteborg Opera Sweden; *Faust* at the Gran Teatro del Liceu, Barcelona, *Eugene Onegin*, *Tannhäuser*, and *Otello* at Tokyo Opera Nomori. Upcoming engagements include *Orfeo and Euridice* at the Opera Theater of Saint Louis, *Carmen* at the Dallas Opera, *Carmen* and *Tales of Hoffmann* at the Bastille Opera.

He has recorded two CDs with the Royal Philharmonic Orchestra and Elizabeth Sombart: the Chopin piano concertos, and a collection of Favorite Adagios of piano concertos. For Albany Records, he recorded the opera *Cendrillon* by Nicolò Isouard that he helped restore to its original 1810 version.

Upcoming orchestral engagements include the Beethoven piano concertos and Mozart last ten symphonies with the RPO and Elizabeth Sombart.

Vallet is a long-serving member of the Metropolitan Opera, first as a pianist and coach and now as staff conductor.

法國指揮皮埃爾·弗里曾於紐約大都會歌劇院、巴黎歌劇院、達拉斯歌劇院、立陶宛維爾紐斯劇院及音樂廳、瑞典哥特堡歌劇院、巴塞羅那利塞奧大劇院及東京歌劇之森合作，分別指揮《蝴蝶夫人》、《浮士德》、《唐懷瑟》、《參孫和大利拉》、《唐·卡洛》、《猶太女》及《奧賽羅》等歌劇。

即將參與的歌劇製作包括聖路易斯歌劇院的《奧爾菲歐與尤麗狄茜》、達拉斯歌劇院的《卡門》，及巴黎巴士底歌劇院的《卡門》和《荷夫曼的故事》。

他曾為英國皇家愛樂樂團及伊莉莎伯·桑巴特灌錄了兩張音樂專輯：《蕭邦鋼琴協奏曲》及《鋼琴協奏曲慢版精選》。他亦為 Albany Records 灌錄尼古羅·伊索娃爾特的歌劇《灰姑娘》，並協助修復此劇的 1810 年原版。

即將參與的管弦樂演出包括與英國皇家愛樂樂團及伊莉莎伯·桑巴特合作的貝多芬鋼琴協奏曲及莫札特最後的十首交響樂。

弗里於紐約大都會歌劇院服務多年；早期為鋼琴伴奏及導師，現為全職指揮。