

Dominique Chan 陳皓琬



Mezzo-soprano Dominique Chan received her Postgraduate Diploma in Performance (Voice) from Leeds College of Music. Her operatic roles included Zita in *Gianni Schicchi*, Zerlatrice in *Suor Angelica*, Hansel in *Hansel & Gretel*, Empress in *The Poisoned Kiss*, Emilia in *Otello*, Gertrude in *Roméo et Juliette* and Leader in *The Tsar Has His Photograph Taken*. Chan was also invited to perform in the new chamber opera *Heart of Coral* (world premiere and Taipei re-run) and *Datong: the Chinese Utopia* (world premiere and London re-run), both commissioned and produced by Hong Kong Arts Festival. Dominique has sung a number of mezzo-soprano/alto solos in sacred repertory, including Handel's *Messiah*, Mozart's *Requiem*, Mendelssohn's *Elijah* and Dvořák's *Mass in D*.

女中音陳皓琬畢業於英國利茲音樂學院。陳氏曾參演的歌劇角色包括：《賈尼·斯基基》的齊塔、《修女安潔莉卡》的修女班長、《糖果屋》的韓賽、《毒吻》的女皇、《奧賽羅》的愛美莉亞、《羅密歐與茱麗葉》的葛楚特及《沙皇拍了一張照片》的領袖。陳氏亦獲香港藝術節邀請參與演出節目《蕭紅》(首演及台北重演)和《大同》(首演及倫敦重演)。除歌劇演出外，陳氏亦常擔任音樂會中的女中音獨唱演出，包括：韓德爾《彌賽亞》、莫札特《安魂曲》、孟德爾頌《以利亞》及德弗札克《D大調彌撒曲》。