

Colette Lam 林穎穎



Hong Kong born soprano Colette Lam has performed operatic roles in Asia and the U.K. including Adina in *L'elisir d'Amore*, Gilda in *Rigoletto*, Micäela in *Carmen*, Mimi in *La Bohème*, Violetta in *La traviata* and Pamina in *Die Zauberflöte*. She obtained her Master of Music degree in Voice at the Royal Academy of Music in London on full scholarship, and a Master of Advanced Vocal Studies degree with Distinction at the Wales International Academy of Voice in Cardiff with Dennis O'Neill.

Lam has been selected to participate in master classes by, namely, Kiri te Kanawa, He Hui, Richard Bonyngne, Barbara Bonney and Nelly Miricioiu. In 2015, Lam has been awarded a prize from “Fondation Michelle” in Luxembourg.

香港女高音林穎穎在亞洲及英國多部歌劇制作中飾演主要角色，當中包括：《愛情靈藥》的愛迪娜、《弄臣》的吉爾達、《卡門》的米凱拉、《波希米亞人》的咪咪、《茶花女》的薇奧列達及《魔笛》的柏美娜。 林氏獲得獎學金於香港演藝學院修讀音樂學士(榮譽)學位。林氏再獲得全數獎學金於英國倫敦皇家音樂學院深造，完成演出與論文科考取碩士學位。及後在英國威爾斯國際聲樂學院隨丹尼斯·奧尼爾學藝，修讀高級聲樂(歌劇)碩士課程，並以卓越成績畢業。林氏亦被邀參加著名歌唱家大師班，包括 Kiri Te Kanawa, He Hui, Richard Bonyngne, Barbara Bonney 及 Nelly Miricioiu。於 2015 年，林氏獲得盧森堡 “Fondation Michelle” 獎項。