

Chen Yong 陳永



Hong Kong tenor Chen Yong is a member of Jockey Club Opera Hong Kong Young Artist Development Programme, graduating from Universität für Musik und Darstellender Kunst Wien with full scholarship, earning a full scholarship to study for a master's degree in the Hong Kong Academy for Performing Arts.

Chen is known for lyrical singing and opera performances, leading roles include Count-Almaviva in *Il Barber di Siviglia*, Ernesto in *Don Pasquale*, Nemorino in *L'elisir d'Amore* and Rinuccio in *Gianni Schicchi*. In concert Chen performed as tenor solo in Verdi's *Messa da Requiem*, Handel's *Messiah*, Mozart's *Mass in C minor*. He has performed with Les Chorégies d'Orange, Opera Hong Kong, Hong Kong Philharmonic Orchestra, Shanghai Philharmonic Orchestra etc.

抒情男高音歌唱家陳永現為賽馬會香港歌劇院青年演唱家發展計劃成員，畢業於香港演藝學院後赴維也納國立音樂與表演藝術大學修畢研究院課程，亦曾獲全費獎學金於香港演藝學院深造碩士課程。

在歌劇和藝術歌曲方面均有傑出的表現。 陳永演出經驗豐富，其飾演塑造的男高音主角包括：《塞維利亞理髮師》的阿維瑪伯爵、《唐帕斯誇勒》的埃內斯托、《愛情靈藥》的內莫里諾 及《奪產計》的雷諾喬。 音樂會任男高音獨唱演出包括韓德爾《彌賽亞》、威爾第《彌撒安魂曲》、莫札特《C小調彌撒》。 合作團體包括法國奧日朗歌劇節、香港歌劇院、香港管弦樂團、上海歌劇院、上海愛樂交響樂團等。