

Vittorio Vitelli

After winning Plácido Domingo's Operalia Competition in 1996, Vittorio Vitelli began an international career at Teatro La Fenice, Comunale di Bologna, Comunale di Firenze, San Carlo di Napoli, Deutsche Oper Berlin, Staatsoper Hamburg, Opera de Nice, the Gran Teatre del Liceu in Barcelona, Teatro Real di Madrid, New National Theatre of Tokyo, Washington Opera and cities like Beijing, Seoul, Tel Aviv, Athens and many others. His repertoire is wide-ranging, specializing in verismo and also in roles of Verdi operas including the title roles in *Rigoletto*, *Simon Boccanegra* and *Macbeth* as well as important roles in *Un ballo in maschera*, *Falstaff*, *Otello*, *Aïda*, *La forza del Destino* and *Il Trovatore*. In 2006 he was Amonasro in *Aïda* at La Scala, a Franco Zeffirelli production conducted by Riccardo Chailly.



維特里

自 1996 年勇奪杜鳴高世界歌劇比賽殊榮後，維特里便晉身國際舞台，先後於威尼斯鳳凰劇院、博洛尼亞市立歌劇院、佛羅倫斯市立歌劇院、那不勒斯聖卡洛劇院、柏林德意志歌劇院、漢堡國家歌劇院、尼斯歌劇院、巴塞隆那利塞奧大歌劇院、馬德里皇家劇院、日本新國立劇場、華盛頓歌劇院及北京、首爾、特拉維夫及雅典等城市作演出。他的音域廣闊，除擅長演繹寫實歌劇外，威爾第歌劇下的角色更讓他發揮淋漓盡致，包括《弄臣》、《西蒙·波卡涅格拉》及《馬克白》的同名角色，及《假面舞會》、《法斯塔夫》、《奧賽羅》、《阿伊達》、《命運的力量》及《遊吟詩人》等角色。2006 年他於米蘭斯卡拉歌劇院飾演《阿伊達》的阿莫納斯羅，此劇更是由大師級導演齊費里尼執導及夏伊執棒。