

Phoebe Tam

Phoebe Tam obtained her Bachelor of Music degree and Professional Diploma from the Hong Kong Academy for Performing Arts, subsequently obtaining her Master of Music degree from the Mannes College of Music in New York on full scholarship from the Hong Kong Jockey Club Music and Dance Fund.

Tam won the regional round of the 32nd International Hans Gabor Belvedere Singing Competition, participating in the Amsterdam final rounds. She was a semi-finalist in the Mondial Chinese Vocalist Concours in Taipei. Tam's operatic roles include Mimi and Musetta in *La bohème*, Violetta in *La traviata*, Donna Elvira in *Don Giovanni*, Despina in *Così fan tutte*, Micaëla in *Carmen*, Cupidon in *Orphée aux enfers* and Metella in *La vie parisienne* etc.



譚樂軒

譚樂軒先後於香港演藝學院獲取音樂學士學位及演藝專業文憑。其後，她獲頒香港賽馬會音樂及舞蹈獎學金，並於紐約曼奈斯音樂學院修畢音樂碩士課程。

譚氏於第 32 屆貝弗迪爾國際聲樂比賽的分站中勝出，並參加於阿姆斯特丹舉行之決賽週。她曾入圍台北世華聲樂大賽的準決賽。譚氏曾飾演的歌劇角色包括：《波希米亞的生涯》的咪咪及穆塞塔、《茶花女》的薇奧列達、《唐璜》的愛維娜、《女人皆如此》的德斯皮娜、《卡門》的米凱拉、《天堂與地獄》的愛神 以及《巴黎人生》的蜜狄娜等。