



**K. Wah International Vocal Scholarship
for
Overseas Postgraduate Studies 2018/2019**

GUIDELINE NOTES

The K. Wah International Vocal Scholarship for Postgraduate Studies is sponsored by K. Wah International Holdings Limited and administered by the Scholarship Committee of Opera Hong Kong. The scholarship is now accepting applications for overseas postgraduate studies in voice for 2018/2019.

Objective

The objective of the scholarship is to enable outstanding candidates who need financial assistance to pursue **postgraduate studies in voice** at universities or acceptable educational institutions outside Hong Kong.

Scholarship Value

The maximum value of a scholarship is HK\$70,000 for 1 year towards tuition, residence fee and round-trip air tickets. Scholarship will be disbursed to the scholarship recipient upon the provision of the official receipts; satisfactory academic report at the end of the programme and with satisfactory performance of voluntarily service.

Application Criteria

Applicants for the scholarship must fulfill the following criteria:

1. Be permanent Hong Kong residents who have resided in Hong Kong for seven continuous years immediately preceding 1 January 2018;
2. Born in or later than 1986;
3. Have completed undergraduate study majoring in music / voice;
4. Be responsible for fulfilling all application procedures and admission requirements for postgraduate studies. Before applying to K. Wah International Vocal Scholarship, applicants must have already submitted applications to overseas universities / institutes specified in their application form and from which they should have obtained, where possible, a

conditional offer. At the time of audition, applicants must be able to provide the Scholarship Committee with documentary evidence supporting that their applications to overseas universities / institutes have been acknowledged; failing which their applications will not be considered any further. At the time when the Scholarship Committee offers scholarship to the selected applicants, they should have secured admission to at least one institute unconditionally; failing which the scholarships will be withdrawn.

Tenure

Each scholarship is tenable for a maximum of one year subject to:

1. The scholarship recipient's satisfactory progress at regular intervals;
2. Upon completion of the first year programme, the scholarship recipient is required to submit the followings to the Scholarship Committee to assess his/her eligibility for the scholarship:
 - a. A written report in not more than 500 words, preferably in English about the undertaking of his/her course;
 - b. An audio recordings of 3 arias sung by himself/herself to demonstrate improvement in vocal skills;
 - c. Official academic report;
 - d. Recommendation letter/form, issued by the voice maestro of the university/institute.
 - e. Fulfill the voluntarily services with satisfactory performance

How to Apply

1. Application forms may be downloaded from the Opera Hong Kong website at www.operahongkong.org.

Application should be sent to:

Scholarship Committee
Opera Hong Kong
1907, Pacific Plaza
410 Des Voeux Road West, Hong Kong

Enquiry: 2234-0303

2. Each applicant should submit the application form with a labeled CD recording of 3 selections:
 - a) An Italian art song or aria from 18th century or before;
 - b) A 19th century opera aria in any language;
 - c) A German Lied, a French Melodie or an English Art Song;
3. Late applications will not be considered. Completed application forms and documents should reach the above office by **24 July 2018**.

Selection Procedure

1. In considering applications, the Scholarship Committee will have regard to musical talents as well as the academic and personal qualities of the candidates;
2. Selection will be based on merit and very high standards will be expected of the successful candidate. The Scholarship Committee reserves the right not to award any scholarship in any given year if candidates are judged not to have sufficient merit;
3. Short-listed candidates will be invited to attend an interview and audition in **July or August 2018**. The successful candidate will be notified in **August 2018**. Any applicant who has not been notified by that date may assume that the application has been unsuccessful;
4. The decision of the Scholarship Committee is final. In no circumstance will the Scholarship Committee be required to explain to applicants why any application has been either accepted or declined.

Conditions of Scholarship

1. The K. Wah International Vocal Scholarship may be held in conjunction with another scholarship award, subject to the approval of the Scholarship Committee. The value of award may be adjusted accordingly, if appropriate;
2. The scholarship recipient has to meet all the requirements stipulated by the chosen institution and any language, health and immigration requirements;
3. The scholarship recipient must follow the course of study approved by the Scholarship Committee and abide by the rules of the university / institute in which he/she is placed and may not change his/her course of study without the Scholarship Committee's approval;
4. The Scholarship Committee reserves the right to terminate a scholarship award at any time for reasons of unsatisfactory conduct, for breaches of the conditions of award or for failure to make satisfactory academic progress;
5. The scholarship recipient is required to meet the members of the Scholarship Committee and perform in/attend the Scholarship Presentation Ceremony organized by the Donor;
6. The scholarship recipient is required to serve in Opera Hong Kong for a total of 100 hours* upon the completion of the 1-year programme of studies.

***The scholarship recipient will serve as an Assistant Vocal Coach in the Opera Hong Kong Summer Camp, and/or other coaching and performance activities.**