

Riccardo Massi 馬西

Riccardo Massi is rapidly gaining international recognition as an exciting Italian spinto tenor. Studied in Accademia Teatro alla Scala, he made his operatic debut in 2009 as Radamès in *Aida* in Salerno under the baton of Daniel Oren. Since then he has appeared as Radamès in many important theatres including Metropolitan Opera in New York, Teatro Colon in Buenos Aires, Teatro Regio in Turin, Houston Grand Opera and Opera Australia. The role of Cavaradossi in *Tosca* has also brought him to the prestigious stage of Royal Opera House Covent Garden, Hamburg Staatsoper, Semperoper Dresden, Bavarian State Opera, *Théâtre des Champs-Élysées*, Berlin State Opera and in Rio de Janeiro for his South American debut. His other repertoires included Calaf in *Turandot*, Don Alvaro in *La forza del destino* and many others.



馬西是近年在國際歌劇界冒起的意大利戲劇男高音。他於米蘭斯卡拉歌劇院附屬學院修讀，在 2009 年於薩雷諾並在歐倫大師執棒下，以《阿伊達》的拉達梅斯為其專業歌唱生涯揭開序幕。其後他多次獲邀於著名歌劇院演唱《阿伊達》，包括紐約大都會歌劇院、布宜諾斯艾利斯的科隆劇院、都靈皇家劇院、休斯頓大歌劇院及澳洲歌劇團。而《托斯卡》的卡瓦拉多西一角也讓他踏上倫敦皇家歌劇院、漢堡國家歌劇院、德勒斯登申培爾歌劇院、巴伐利亞國家歌劇院、巴黎的香榭麗舍劇院、柏林歌劇院等耀眼舞台，而巴西里約熱內盧更為他南美首演。他能演繹的角色眾多，主要包括《杜蘭朵》的卡拉夫及《命運的力量》的艾華度等。