

Paul Gay 蓋爾

Graduated from the Paris Conservatory and training in Cologne by Kurt Moll, Paul Gay has collaborated with famous conductors and directors including Ivan Fischer, Seiji Ozawa, Carlo Rizzi, William Christie, Emmanuelle Haïm, Peter Stein and many others. He was recently on stage at Amsterdam for Frère Laurent in *Roméo et Juliette*, Matsumoto Festival for Don Pedro in *Béatrice et Bénédicte*, Gars Festival for Filippo II in *Don Carlo* and Opéra National de Paris for both Don Diègue in *Le Cid* and Golaud in *Pelleas et Mélisande*. His current and future engagements include Colline in *La Bohème* in Barcelona, Golaud in *Pelleas et Mélisande* in Shanghai and Oslo, *The Tales of Hoffmann* in Paris, Méphistophélès in *Faust* in Firenze, and Escamillo in *Carmen* in Düsseldorf.



蓋爾畢業於巴黎音樂學院並曾師隨德國男低音莫爾，先後與多位著名指揮及導演合作，包括費雪

、小澤征爾、利茲、克里斯蒂、哈伊姆及史坦等。近期演出包括於阿姆斯特丹飾演《羅密歐與茱麗葉》的勞倫斯神父；松本市音樂節飾演《碧亞特斯和賓尼迪克》的唐·培德洛；德國加爾斯音樂節《卡洛王子》的菲利普二世；國立巴黎歌劇團飾演《領袖》的唐·迪爾喬及《佩利亞斯與梅麗桑德》的戈洛德。今季及來季演出則包括於巴塞隆那飾演《波希米亞的生涯》的柯林尼、上海及奧斯陸飾演《佩利亞斯與梅麗桑德》的戈洛德、巴黎飾演《荷夫曼的故事》、佛羅倫斯飾演《浮士德》的梅菲斯特及杜塞爾多夫飾演《卡門》的埃斯卡米諾。