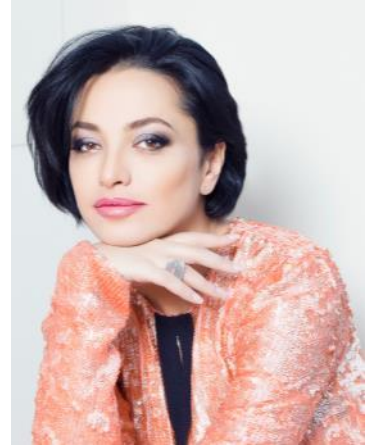


## Nino Surguladze 素爾古拉澤

Nino Surguladze is one of the leading mezzo-sopranos of modern generation, admired for her warm and velvety voice, incisive musicianship, excellent acting abilities, notable stage presence, and physical beauty. Her recent successes include: Amneris in *Aïda* at Teatro di San Carlo in Naples, the Opéra Royal de Wallonie in Liège, and the Bergen Nasjonale Opera in Bergen; the title role of *Carmen* at the Mariinsky Theatre in St. Petersburg and in Sassari; Santuzza in *Cavalleria rusticana* in Avignon; Adalgisa in *Norma* in Beirut; Stéphanie in *Roméo et Juliette* at the Arena di Verona; Maddalena in *Rigoletto* under the baton of Fabio Luisi at the Teatro Carlo Felice in Genoa, and at the Sferisterio Opera Festival in Macerata; and Federica in *Luisa Miller* in Naples and Budapest.



素爾古拉澤才華橫溢，是當今最優秀的女中音之一。除擁有溫暖柔和的歌聲外，她那敏銳的音樂及戲劇才能、引人共鳴的舞台觸感及體態美感均讓觀眾難忘。她的演出獲高度讚揚，包括於那不勒斯聖卡洛劇院、比利時瓦隆尼亞皇家歌劇院及挪威卑爾根國家歌劇院《阿伊達》的安奈莉絲；聖彼得堡馬林斯基劇院及於意大利薩沙里《卡門》的同名角色；亞維儂《鄉村騎士》的桑圖莎；黎巴嫩貝魯特《諾瑪》的阿達姬莎；維羅那露天劇場《羅密歐與茱麗葉》的斯蒂法諾；意大利馬切拉塔歌劇節及熱那亞卡羅費利切劇院的《弄臣》瑪達蓮娜，後者由雷西指揮；及那不勒斯和布達佩斯《路易莎·米娜》的菲迪列卡等。