

Najmiddin Mavlyanov 馬夫利亞諾夫

Uzbekistani tenor Najmiddin Mavlyanov made his Royal Opera House Covent Garden debut in 2016 as Cavaradossi in *Tosca* and has since returned to sing Manrico in *Il Trovatore*. Performances in Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre include Gherman in *The Queen of Spades*, Don Alvaro in *La forza del destino*, Alfredo in *La Traviata*, Radamès in *Aida*, the title roles of *The Tales of Hoffmann* and *Werther*, Don José in *Carmen*, Lensky in *Eugene Onegin*, Rodolfo in *La Bohème*, Pinkerton in *Madama Butterfly* and Camille de Rosillon in *The Merry Widow*. He also appeared as Faust in *La damnation de Faust* for the Bolshoi Theatre, Cavaradossi for Finnish National Opera, Deutsche Oper am Rhein and Opera Vlaanderen, Riccardo in *Un ballo in maschera* for Deutsche Oper am Rhein and Manrico for the Mariinsky Theatre.



生於烏茲別克，男高音馬夫利亞諾夫於 2016 年首度亮相倫敦皇家歌劇院，飾演《托斯卡》的卡瓦拉多西，其後並再度獲邀演唱《遊吟詩人》的曼列高。他與莫斯科斯坦尼斯拉夫斯基及尼米羅維奇音樂戲劇學院有長期合作，演出包括《黑桃皇后》的葛爾曼、《命運的力量》的愛華度、《茶花女》的阿菲度、《阿伊達》的拉達梅斯、荷夫曼的故事及維特的同名角色、《卡門》的唐·荷西、《尤根·奧尼金》的靈斯基、《波希米亞生涯》的羅多夫、《蝴蝶夫人》的平克頓、風流寡婦的羅斯隆等。他並為莫斯科大劇院《浮士德的天譴》的浮士德；芬蘭國立歌劇院、德意志杜塞爾多夫歌劇院及法蘭德斯歌劇院《托斯卡》的卡瓦拉多西；德意志杜塞爾多夫歌劇院《假面舞會》的列卡度；及聖彼得堡馬林斯基劇院《遊吟詩人》的曼列高等。