

Marjorie Owens 奧雲斯

A former member of the Sächsische Staatsoper in Dresden and a Grand Finals Winner of the Metropolitan Opera National Council Auditions, soprano Marjorie Owens has received a great deal of acclaim as one of the most exciting dramatic sopranos to have recently come to the public's attention. This season, she makes her Hong Kong debut in the title role of *Aida* with Opera Hong Kong, returns to the Semperoper as Senta in *Der fliegende Holländer*, and returns to the roster of the Metropolitan Opera. Future projects include a debut with the Canadian Opera Company. In the 2016-2017 season, she returned to the Semperoper as Dorotka in *Schwanda*, the Washington Concert Opera for the title role in Beethoven's *Leonore*, and to the roster of the Metropolitan Opera.



奧雲斯曾為德勒斯登薩克森維也納國家歌劇院的女高音歌唱家，及紐約大都會歌劇院國家委員會面試的大滿貫得主。她的優秀演出已讓她成為觀眾最為期待及欣賞的女高音之一。今季她將首度於香港演出，飾演阿伊達一角，隨後並參與紐約大都會歌劇院製作及德勒斯登申培爾歌劇院《漂泊的荷蘭人》的仙達一角。接著也將首次與加拿大歌劇團合作。2016/17年樂季中，她在德勒斯登申培爾歌劇院演唱《風笛手施雲達》的杜路卡；華盛頓音樂歌劇團演唱貝多芬的《雷奧諾拉》及紐約大都會歌劇院製作等。