

## Hui He 和慧

Soprano Hui He belongs to one of the most considerable Verdi and Puccini voices worldwide. In 2004 she was Cio-cio-san in *Madama Butterfly* at the Volksoper Wien with praises as 'the best you could wish for Madama Butterfly'. She made her debut at Teatro alla Scala as Tosca and at Metropolitan Opera as Aïda. Her vast repertoire included the role of Amelia in *Un ballo in maschera*, Leonora in *La forza del destino*, Liu in *Turandot*, and the title role in *Manon Lescaut*, appearing frequently in leading opera houses including Deutsche Oper Berlin, Wiener Staatsoper, Paris Opéra-Bastille, and the National Centre for the Performing Arts in Beijing. She has worked with the legends including Zubin Mehta, Lorin Maazel, Daniel Oren, Plácido Domingo, Franco Zeffirelli and Giancarlo del Monaco, to name a few.



和慧是全球演繹威爾第及浦契尼作品最優秀的女高音之一。2004年她於維也納民俗歌劇院演唱的《蝴蝶夫人》贏盡好評，盛讚她的演繹是「最美好的蝴蝶夫人」。她曾在斯卡拉歌劇院及紐約大都會歌劇院作其首演，分別飾演托斯卡及阿伊達。她擅長的歌劇角色眾多，其中包括《假面舞會》的艾美莉亞、《命運的力量》的里奧露拉、《杜蘭朵》的柳兒及《瑪農·萊斯科》的同名角色等，並經常在著名歌劇院如柏林德意志歌劇院、維也納歌劇院、巴黎巴士底歌劇院及北京國家大劇院等獻藝。她曾與多位歌劇大師合作，包括與梅塔、馬澤爾、歐倫、杜鳴高、齊費里尼及德·莫納科等。