

Hao Jiang Tian 田浩江

Hao Jiang Tian, internationally renowned bass and the only Chinese who has appeared at the Metropolitan Opera for 20 years, has sung over 1400 performances of 50 operatic roles in all major opera houses worldwide. His 2016-2017 season includes singing Macbeth with Domingo, title role in the world premiere of *Monk Jianzhen* in Japan, recital in Carnegie Hall, *Turandot* and *Lucia di Lammermoor*. His autobiography, "Along the Roaring River: My Wild Ride from Mao to the Met", was published by Wiley and Sons as a Lincoln Center Book. A PBS special, based on this book, was aired nationwide in the United States. He is the founder and artistic director of the well-known iSING! Suzhou International Young Artists Festival.



田浩江是首位與美國大都會歌劇院連續簽約長達20年的中國歌唱家，並曾與世界各地30多個著名歌劇院合作，演出逾1,400場次，飾演過50多個歌劇角色。田氏16/17年演出日程包括：在紐約大都會歌劇院演出《杜蘭朵》；北京國際大劇院與杜鳴高大師演出歌劇《麥克白》；日本巡回演出江蘇省史詩歌劇《鑒真東渡》；紐約卡內基音樂廳舉行了獨唱會；北京國家大劇院演出歌劇《拉摩莫爾的露琪亞》及《杜蘭朵》。由美國Wiley出版社出版的田浩江英文自傳《歌劇人生》，作為美國紐約林肯表演藝術中心的書籍系列正式發行。他並出任國際聲譽的iSING!國際青年歌唱家藝術節的創辦人兼藝術總監。