

王思恆 音樂總監及團長

王思恆生於北京，是位傑出的小提琴獨奏家、室樂演奏家、樂團團長及音樂教育工作者，演奏足跡遍達中國、美國、歐洲和日本。他並是北京中央音樂學院香港基金會的董事局成員和創辦人之一。



王氏曾任香港管弦樂團任副團長 27 年，亦曾是世界青年交響樂團、南加州大學交響樂團及美國青年交響樂團的團長。他曾是美國是蘇利欽弦樂四重奏的成員，在美國經常演出及曾任德國柏林周年音樂節的表演嘉賓。他於 1993 年創立香港弦樂四重奏，獲邀於國家大劇院、北京中央音樂學院、上海國際藝術節和澳門國際音樂節演出，曾分別與敲擊樂、古典結他、豎琴和流行歌手進行跨界演出，大獲好評。該團曾參與灌錄、委約演出，以及多個藝術節，包括香港藝術節、音樂新文化等。該團曾任荃灣大會堂駐場藝團、香港電台第四台駐台藝團和香港科技大學駐校四重奏。

王思恆師承劉一瀛、北京中央音樂學院王振山教授及香港音樂學院名師汪西三。曾贏取美國德薩斯州休斯頓賴斯大學和南加州大學的全額獎學金。他獲獎無數，其中包括南加州大學指揮系大獎及聖安東尼奧弦樂會大獎。

Wong Sze Hang

Music Director and Concertmaster

Beijing-born Wong Sze-hang is an accomplished soloist, recitalist, chamber musician, concertmaster and violin teacher. He has performed in major cities in China, the United States, Europe and Japan. Wong is also a Founder and Board Director of the Central Conservatory of Music of China Hong Kong Foundation.

Wong was Associate Concertmaster of the Hong Kong Philharmonic Orchestra for 27 years. In the United States, he was concertmaster of the World Youth Symphony Orchestra, the University of Southern California Orchestra and the American Youth Symphony.

He was a member of the Sulium String Quartet which performed extensively in the US and at the Berlin Anniversary Festival. In 1993, he founded the Hong Kong String Quartet, which won critical acclaim not only for its performances at the China National Centre for the Performing Arts and Central Conservatory of Music in Beijing, the Shanghai International Arts Festival and Macao International Music Festival, but especially for its cross-over collaborations with renowned percussionist, classical guitarist, harpist and pop singer. The Quartet actively participate in recordings, radio broadcasts, commissioning works and has presented world premieres at the Hong Kong Arts Festival and the Musicarama new music festival. The group was Resident Quartet of the Hong Kong University of Science and Technology, Radio Television Hong Kong, and the Tsuen Wan Town Hall.

Wong's teachers include Liu Yi-ying, Professor Wang Zhang-shen of the Central Conservatory of Music in Beijing, and Thomas Wang of the Hong Kong Conservatory of Music. On full scholarship, he studied at Rice University, and at the University of Southern California. The awards he gained includes the Conducting Departmental Award from the University of Southern California, and the San Antonio String Club Award.