

## Steven LaBrie

Baritone Steven LaBrie, a native of Dallas, is beginning to attract attention for his beautiful timbre, expressive singing and dramatic presence. LaBrie's 2016-2017 season features performances of Marcello in *La Bohème* with Opera Omaha, the Count in *The Marriage of Figaro* with North Carolina Opera, *Carmina Burana* with the San Antonio Symphony, *Pulcinella* at the National Arts Centre in Canada, and Brahms's *Requiem* with the Tulsa Symphony. Last season featured his debut at Lyric Opera Baltimore as Figaro in *The Barber of Seville* and performances with the Bard Music Festival as Bustamante in Massenet's *La Navarraise*, Barak in Busoni's *Turandot* and Ping in act III of Puccini's *Turandot*. He made his Carnegie Hall debut as the soloist in Matthias Pintscher's *Songs from Solomon's Garden* with the American Composers Orchestra and performed with the New York City Ballet singing the baritone solos of *Estancia* in New York and Paris.



## 納比爾

生於達拉斯的男中音納比爾憑著其美麗穿透的聲線、豐富的唱腔及卓越的舞台觸覺而備受矚目。他在 2016/17 年季度演出包括於奧馬哈歌劇院《波希米亞生涯》的馬賽羅、北卡羅來納歌劇院《費加羅的婚禮》的阿瑪維凡伯爵、聖安東尼奧交響樂團《布蘭詩歌》、加拿大國家藝術中心《普切奈拉》及土爾沙交響樂團布拉姆斯的《安魂曲》等。上季他於巴爾的摩抒情歌劇院作首個演出，飾演《塞維爾理髮師》的費加羅，及巴德音樂節中飾演馬斯奈作曲《納華拉人》的巴斯達曼特、布索尼作曲《杜蘭朵》的柏拉克、及浦契尼作曲《杜蘭朵》的平(第三幕)。他曾在紐約卡內基大廳與美國作曲家樂團合作為平夏作曲《索羅門斯花園的樂曲》作男中音獨唱，及與紐約市芭蕾舞團為舞劇《待》作男中音獨唱，而此劇則於紐約及巴黎演出。