

## Roberto Venturi

Roberto Venturi began his career as theatre photographer in Italy and has developed as a lighting designer in France, joining many productions by the Comedie Française. He was the lighting designer for *The Magic Flute* and *Orlando* at the Aix-en-Provence Festival, *The Tales of Hoffmann*, *William Tell*, *Katya Kabanova* at Royal Opera Belgium, *Orfeo ed Euridice* at the San Carlo Theatre in Naples and *Die Entführung aus dem Serail* in Nancy as well as a designer team member of *Die Entführung aus dem Serail* and *Xerxes* at the Geneva Opera. In Metz he worked for the lighting design for *Anna Bolena*, *Lulu*, *Don Quijotte* and *Il mondo della luna*. As a versatile lighting expert, his works range from the grand Wagner opera to Baroque performances.



## 雲圖利

雲圖利在意大利以劇場攝影為職業開端，後於法國法蘭西喜劇院的製作中參與燈光設計。其主要作品包括在艾克斯普羅旺斯音樂節的《魔笛》及《奧蘭多》；在比利時皇家歌劇院的《荷夫曼的故事》、《威廉退爾》及《卡蒂雅·卡巴諾娃》；在拿波里聖卡洛歌劇院的《奧菲歐與尤莉迪絲》及在法國南西歌劇院。他也是日內瓦歌劇院的《後宮誘逃》及《薛西斯》的燈光設計組成員。他曾為法國梅斯劇院的多個製作擔任燈光設計，如《安娜·波莉娜》、《璐璐》、《唐吉訶德》及《月球上的世界》等。作為一位才藝出眾的燈光專家，雲圖利的作品包括宏偉的華格納歌劇及巴洛克劇目也能設計自如。