

Roberto Gianola

Considered as one of the youngest and most interesting conductor of the new generation, Roberto Gianola has already conducted over 50 different orchestras across the continents. At age 34, he made his debut in Carnegie Hall of New York. In 2016 he was appointed as Conductor at Opera Istanbul where he achieved enormous success in Offenbach's *The Tales of Hoffmann* and Tchaikovsky's *Nutcracker*. He also made his concert debut at Musikverein Golden Hall of Vienna. In 2015 he received a prestigious award as Italy Conductor at Teatro Regio in Parma where he conducted the Grand Prix of the Opera alongside with famous soprano Fiorenza Cedolins. Recent highlights included great success of his performance of *La Traviata* at Seoul Arts Center with Mariella Devia, *The Merry Widow* at Arena di Verona and his participation in *Nabucco* with Plácido Domingo at the National Centre for Performing Arts in Beijing.



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被視為新一代最令人期待的指揮家之一，贊諾拿已於各大洲指揮逾 50 個著名樂團。他更以 34 之齡便登上紐約卡內基大廳的輝煌舞台。2016 年他被伊斯坦堡歌劇院委任為指揮，並在其製作的奧芬巴赫《荷夫曼的故事》及柴可夫斯基《胡桃夾子》獲得空前成功。同年他首度獲邀於維也納金色大廳演出。2015 年他獲頒發「意大利指揮家」的殊榮，並於帕爾馬皇家劇院指揮歌劇大獎賽的一系列劇目，並與國際著名女高音斯多琳絲合作。近期精彩並受人關注的演出包括在首爾藝術中心與女高音戴維亞合作的《茶花女》；維羅那露天劇場的《風流寡婦》；及北京中國國家大劇院參與杜鳴高主演的《納布可》等。