

Lorenzo Mariani

Since the Italian directing debut at the Maggio Musicale Fiorentino in 1983, Lorenzo Mariani has appeared in most major Italian and international opera houses, significantly a close collaboration with the acclaimed conductors, including four productions of *Aïda*, *Forza del Destino*, *The Marriage of Figaro* and *Don Giovanni* with Zubin Mehta; two productions of *Don Giovanni* with Claudio Abbado in Tel Aviv and Ferrara. Recently he appeared as stage director in *Il Trovatore* in Tokyo, *Adriana Lecouvreur* in Napoli and *Lucia di Lammermoor* in Bologna. He was appointed as Artistic Director of Teatro Massimo di Palermo from 2005 to 2014. Currently he is a Professor of Opera Staging and Acting at Verona Opera Academy and is also involved in education field with the Opera School of the Royal College of Music in London.



馬里亞尼

馬里亞尼自 1983 年首度在意大利為佛羅倫斯五月音樂節執導後，他便踏遍意大利及世界各大著名歌劇院，當中包括與兩大頂尖指揮家的精彩演出，如與梅塔合作的《阿伊達》、《命運的力量》、《費加羅的婚禮》及《唐·喬望尼》；分別於以色列特拉維夫及意大利費拉拉與阿巴多兩度合作《唐·喬望尼》。近期他參與了在東京的《遊吟詩人》、那不勒斯的《阿德里安娜·萊克弗勒》及博洛尼亞的《拉美莫爾的露西亞》。他曾於 2005 年至 2014 年間獲委任為巴勒莫馬西穆劇院的藝術總監。他現任維羅那歌劇學院的教授，並為倫敦皇家音樂學院歌劇院校參與教育活動。