

Kevin Glavin

Basso Buffo Kevin Glavin's career highlights have included Shostakovich's *The Nose* at the Metropolitan Opera, Bartolo in *The Barber of Seville* and Don Magnifico in *La Cenerentola* with San Francisco Opera. One of his signature roles as Bartolo in *The Barber of Seville* brought him to the stage of Seattle Opera, Florida Grand Opera, Washington Opera, the Opera Company of Philadelphia, Florentine Opera, Lyric Opera of Kansas City, Vancouver Opera, the Teatro Colón de Buenos Aires and the Teatro Teresa Carreño at Caracas of Venezuela. He was the title role in *Don Pasquale* with New York City Opera, Glimmerglass Opera, Opera Colorado, the Opera Company of Philadelphia, and L'Opéra de Montréal. His other notable performances included Dulcamara in *L'Elisir d'amore*, Leporello in *Don Giovanni*, Don Alfonso in *Così fan tutte* and Pistola in *Falstaff* and many others.



加爾文

善於喜歌劇演出的男低音加爾文演出不勝枚舉，其代表作為紐約大都會歌劇院製作蕭士塔高維契的《鼻子》、三藩市歌劇院製作《塞維爾理髮師》的巴托羅醫生及《灰姑娘》的曼尼菲高伯爵。而其飾演《塞維爾理髮師》巴托羅醫生一角更能把角色演活得栩栩如生，廣受好評更讓他屢獲邀請，先後於西雅圖歌劇院、佛羅里達大歌劇院、華盛頓歌劇院、費城歌劇院、佛羅倫庭歌劇院、堪薩斯城歌劇院、溫哥華歌劇院、布宜諾斯艾利斯歌劇院及委內瑞拉加拉加斯劇院等地演出。他並曾於紐約城歌劇院、紐約州古柏鎮歌劇院、科羅拉多歌劇院、費城歌劇院及蒙特利爾歌劇院等飾演《唐·帕斯夸雷》的同名角色。其他精彩演出包括《愛情靈藥》的杜卡馬拉、《唐·喬望尼》的雷波列諾、《女人皆如此》的阿方索及《法斯塔夫》的皮斯托拉等。